

Christ Church St Lucia

MUSIC LIST

2013



Director of Music: Christopher Wrench

Rector: Rev'd Dr Cathy Thomson

20 Jan 13 ORG/Emma Hadfield **Epiphany 2**
Mass DUDMAN
Hymns 446; 76; 134; 106
Postlude Praeludium in C, BuxWV 136 - D.Buxtehude

WRENCH MUSIC LIST begins 27 Jan 2013

27 Jan 13 **LUCIANS resume** (Australia Day weekend) **Epiphany 3**
Mass SHEPHARD
Prelude Trio super: 'Herr Jesu Christ, dich zu uns wend', BWV 655 - J.S.Bach
Hymns I: 188 G: 440 O: 521 T: 420 (t.590), DESC v3 (Wrench) TIS & SHEET
Psalm 19 (Walmisley / Williams) Psalm SHEET
Anthem Teach me Thy way, O Lord - William Fox (d.1579) FSB 7 (p47)
Motet Ave verum corpus - William Byrd (1543-1623) NCAB (p38)
7am (Comm) *Herr Jesu Christ, dich zu uns wend*, BWV 709 - J.S.Bach
Postlude Allebreve in D, BWV 589 - J.S.Bach

3 Feb 13 **Epiphany 4**
Mass SHEPHARD
Prelude *Largo* from '4 Pieces' (1949), op.71/2 - Flor Peeters (1903-86)
Hymns 398; 572ii; 599 (t.219i); **Forth in the peace** (t.439), DESC v5 (Baldwin) TIS & SHEETS (2)
Psalm 71:1-6 (Fenstermaker) Psalm SHEET
Anthem A new commandment - Richard Shephard (b.1949) AWtE p114
Motet Jesu, the very thought of thee - Edward C. Bairstow NCAB (p197)
7am (Comm) *Adagio e dolce* from Sonata III in d, BWV 527 - J.S.Bach
Postlude *Fantasia* from Sonata 13 in Eb, op.161 - Josef Rheinberger (1839-1901)

10 Feb 13 *Parish AGM after 9am service (in the CHURCH)* **Epiphany 5**
Mass SHEPHARD
Prelude Chorale Prelude 'Jesus Christus, unser Heiland' (Jesus Christ, our Saviour), BWV
Hymns I: 99 (7am: t.153) G: 449 O: 626 T: **Go forth and tell** (t.161) TIS & SHEET
Psalm 138 (Turle) Psalm SHEET
Anthem King of Glory, King of Peace - J.S.Bach (*arr*: Harris) NCAB p201
Motet Ave verum corpus - Flor Peeters AWtE p110
7am (Comm) *Christ lag in Todesbanden* (Christ lay in the bonds of death) - F.W.Zachow
Postlude *Toccata giocosa* - William Mathias (1934-92)

LENT

Wed 13 Feb *NO LUCIANS* **Ash Wednesday**
9.15am SAID EUCHARIST with Imposition of Ashes - NO MUSIC
7.30pm SUNG EUCHARIST with Imposition of Ashes - HYMNS
Mass DUDMAN (no Kyrie)
Hymns 591, 568 (t.575), 546, 684

Sat 16 Feb **Parish Garage Sale**

17 Feb 13 **Lent 1**
Mass MATHIAS, W
Hymns 546, 591, 569, 463 TIS / SHEET
Kyrie Antonio Lotti (Missa brevis in d) SHEET
Psalm 91:1-2, 9-16 (E.J.Hopkins) Psalm SHEET
Anthem Almighty and everlasting God - Orlando Gibbons (1583-1625) NCAB p18
Motet Jesu grant me this I pray - Percy Whitlock (1903-1946) SHEET
7am (Comm) *Erbarm dich mein, O Herre Gott* - Zachow
Postlude *Passacaglia* in d, BuxWV 161 - D.Buxtehude (c.1637-1707)

24 Feb 13		Lent 2
<i>Mass</i>	MATHIAS, W	
<i>Hymns</i>	546; Now let us all with one accord (AHB t.496); 446; 595	TIS / SHEET
<i>Kyrie</i>	William Byrd (4-pt)	SHEET
<i>Psalm</i>	27 (Alcock & Brownsmith)	Psalm BOOKLET
<i>Anthem</i>	Peccantemme me quotidie - Cristobal Morales (c.1550-53)	AWtE (p27)
<i>Motet</i>	Hide not thou thy face - Richard Farrant (d.1581)	NCAB (p151)
<i>7am (Comm)</i>	Erbarm dich mein, O Herre Gott - J.L.Krebs (1713-1780)	
<i>Postlude</i>	Ciacona in e, BuxWV 160 - D.Buxtehude (c.1637-1707)	
Fri 1 Mar	World Day of Prayer (France) - 10.30am	WDP 2013
<i>Prelude</i>	Petit Prélude (Aria) - Joseph Jongen (1873-1953)	
	Andante - Lefébure-Wély (1810-70)	
<i>Hymns</i>	154, 745, 256, He is Lord (MP #162), 458	
<i>Offering</i>	Prière - Jean Langlais (1907-91)	
<i>Postlude</i>	Improvisation on 'St Clement'	
3 Mar 13		Lent 3 (9am)
<i>Mass</i>	MATHIAS, W	
<i>Hymns</i>	546; 464; 498; 571	
<i>Kyrie</i>	Orlando di Lasso (8. toni)	SHEET (in A)
<i>Psalm</i>	63:1-9 (Bairstow)	Psalm BOOKLET
<i>Anthem</i>	O for a closer walk with God - C.V.Stanford (1852-1924)	AfC p142
<i>Motet</i>	Sicut cervus - Giovanni da Palestrina (c.1526-94)	SHEET
<i>7am (Comm)</i>	Prière - Jean Langlais (1907-91)	
<i>Postlude</i>	Prelude in f, BWV 534 - J.S.Bach	
4.30pm	REHEARSAL (in church)	
5.30pm	CHORAL EVENSONG (BCP)	Lent 3 (5.30pm)
<i>Prelude</i>	Romanza - William Walton	
<i>Hymns</i>	Lord of our life (AMR 253i), 262, 575	Evensong BOOKLET
<i>Introit</i>	Hide not thou thy face - Richard Farrant (d.1581)	NCAB (p151)
<i>Responses</i>	Alyeward, with Stone 'Lord's Prayer' (in Ab)	SHEET
<i>Psalm</i>	123 (Chant - C.Hylton Stewart)	Evensong BOOKLET
<i>Canticles</i>	Gibbons (Short Service)	SHEET
<i>Anthem</i>	A Litany (<i>Drop, drop, slow tears</i>) - William Walton (1902-1983)	AWtE p41
<i>Postlude</i>	Chorale Prelude 'Erbarm' dich mein, O Herre Gott', BWV 721 - J.S.Bach	
10 Mar 13		Lent 4 (Mothering Sunday)
<i>Mass</i>	MATHIAS, W	
<i>Hymns</i>	I: 546 G: 635 (t.35) O: 516 (t.586) T: 201 [7am], <i>Angelus</i> [9am]	
<i>Kyrie</i>	Darke in E	SHEET
<i>Psalm</i>	32 (Chant - E.J.Hopkins)	Psalm BOOKLET
<i>The Lord's</i>	Robert Stone (1516-1613) [<i>in F with APBA text</i>]	SHEET
<i>Anthem</i>	Ave Maria - Jacob Arcadelt (c.1500-1558)	SHEET
<i>Motet</i>	Adoramus te Christe - Quirino Gasparini (1721-1778)	SHEET
<i>7am (Comm)</i>	Prière à Notre-Dame - Léon Boëllmann (1862-1897)	
<i>Postlude</i>	Fugue in f, BWV 534 - J.S.Bach	
17 Mar 13		Lent 5
<i>Mass</i>	RUTTER	
<i>Hymns</i>	546; 342; 519 (t.521); Lift high the cross (Murray), t.351 (DESC Neary)	TIS / SHEETS (2)
<i>Kyrie</i>	Viadana (L'Hora Passa) [English, arr. Grimshaw]	SHEET

Psalm	126 (Chant - G.M. Garrett)	Psalm BOOKLET
Anthem	A Litany (<i>Drop, drop, slow tears</i>) - William Walton (1902-1983)	AWtE p41
Motet	Adoro te - Philippe Mazé (b.1954)	SHEET
7am (Comm)	<i>Andante</i> from Sonata IV in b, BWV 528 - J.S.Bach	
Postlude	Fantasia in b, BWV 563 - J.S.Bach	
c.10.30am	Extended REHEARSAL (finish at 12.30pm)	

Mon 18 Mar Extra LUCIANS REHEARSAL for 'Holy Week' 7.15pm-9.00pm

HOLY WEEK

24 Mar 13		Le 6 / Palm Sunday
Mass	RUTTER	
Hymns	333; 348; 341; 332	
Introit	Fanfare for Palm Sunday - Richard Proulx (b.1937)	SHEET
Psalm	31:9-18 (Chant - David Willcocks)	Psalm BOOKLET
Anthem	Solus ad Victimam - Kenneth Leighton (1929-1988)	AfC p208, [NCAB p416]
Motet	Christus factus est - Felice Anerio (c.1560-1614)	AWE p52
7am (Comm)	Chorale Prelude "O Lamm Gottes unschuldig", BWV 1095 - J.S.Bach	
Postlude	Chorale Prelude "O Lamm Gottes unschuldig", BWV 656 - J.S.Bach	

10.45am- Extended REHEARSAL (incl. light Brunch)

Thu 28 Mar CHOIR REHEARSAL at 6pm for EASTER DAY Maundy Thursday
CHOIR warm-up at 6.30pm for SUNG EUCHARIST, 7.30pm

Mass	RUTTER (<i>NB: incl. 'Gloria'</i>)	
Prelude	In the love of Christ Jesus (<i>Ubi caritas</i>) - Dom Paul Benoit O.S.B (1893-1979)	
Hymns	533; 536 [<i>arr. John Marsh: v2 CHOIR ONLY unaccompanied</i>]; 540 (t.142); 501 [<i>v3 CHOIR ONLY unaccompanied</i>]	TIS / SHEET
Psalm	116:1-2, 11-18 (Chant - Percy Buck)	Psalm BOOKLET
Gospel Acc	SUNG (Julia to intone)	SHEET
Anthem (FW)	Ubi caritas - Maurice Duruflé (1902-1986)	SHEET
Motet	Anima Christi (1996) - Michael Faragher (b.1958)	SHEET
Psalm 22	Chant - Samuel Wesley (<i>during the stripping of the altar & sanctuary</i>)	Psalm BOOKLET

Fri 29 Mar GOOD FRIDAY

8.00am Veneration of the Cross / Reproaches / Distribution of the Reserved Sacrament NO LUCIANS
Hymns 339; 342; 347; 341

11.15am Lucians arrive ready to start WARM UP (in church) at 11.20am

12pm-3pm The Journey to the Cross (Three-Hour Devotional Liturgy) LUCIANS

12.00pm PART 1

CHOIR	Jesu, Thou the Virgin Born - Gustav Holst (1874-1934)	SHEET
Reading	<i>Lk.22:39-46 (silence)</i>	
ORGAN	Herzlich tut mich verlangen, BWV 727 - J.S.Bach	
Reflection 1	<i>In a garden place (silence)</i>	

12.18pm PART 2

CHOIR	Let us love one another - Paul Nicholson (b.1965)	temporarySHEET
Reading	<i>Lk.22:47-53 (short silence, Cathy will stand to cue hymn to begin)</i>	
Hymn 1	Faith will not grow from love alone [TIS 691] (<i>silence</i>)	SHEET
Reflection 2	<i>No longer in the temple (silence)</i>	

12.35pm PART 3

ORGAN	Christus, der uns selig macht - J.S.Bach	
Reading	<i>Lk.22:54-62</i>	
Reflection 3	<i>The priest's house (silence)</i>	

<i>Poem</i>	<i>Liturgical 1 (silence)</i>		
12.45pm		PART 4	
CHOIR	God so loved the world - John Stainer (1840-1901)		AWtE p72
<i>Reading</i>	<i>Lk.22:66-7, 23:1-7 (silence)</i>		
HYMN 2	Ah, Holy Jesus NB: CHOIR ONLY vv1,4 (bar56)		temporarySHEET
<i>Reflection 4</i>	<i>Priests, Prelates & Procurator (silence)</i>		
1.14pm		PART 5	
CHOIR	The Lamentation - Edward Bairstow (1874-1946)		AWtE p55
<i>Reading</i>	<i>Lk.22:63-65, 23:8-12 (silence)</i>		
<i>Poem</i>	<i>Liturgical 2 (silence)</i>		
ORGAN	Were you there? - Charles Callahan (silence)		
1.38pm		PART 6	
CHOIR	O vos omnes - T.L.da Victoria (1548-1611)		SHEET
<i>Reading</i>	<i>Lk.23:13-25 (silence)</i>		
HYMN 3	O love how deep (TIS 194 vv1,2,3,5,7 - t. Eisenach): v5 alt harmony, v7 DESC/Oxley		SHEET
<i>Reflection 5</i>	<i>Praetorium (silence)</i>		
1.57pm		PART 7	
CHOIR	There is a green hill - Antony Pitts (b.1969)		SHEET
<i>Reading</i>	<i>Lk.23:32-43 (silence)</i>		
ORGAN	Herzlich tut mich verlangen, BWV 727 - J.S.Bach		
<i>Reflection 6</i>	<i>Golgotha (silence)</i>		
2.18pm		PART 8	
CHOIR	Crux fidelis - John IV, King of Portugal (1604-1656)		AWtE p136
<i>Reading</i>	<i>Lk.23:44-49 (silence)</i>		
HYMN 4	Our Saviour Christ, you loved us CHOIR ONLY (harmony) v1		SHEET
<i>Reflection 7</i>	<i>All at a distance (silence)</i>		
2.38pm		PART 9	
ORGAN	O Mensch beweine, BWV 622 - J.S.Bach		
<i>Poem</i>	<i>Liturgical 3 (silence)</i>		
CHOIR	The Lord's Prayer (1999) - John Tavener (b.1944)		temporarySHEET

followed by REFRESHMENTS at the RECTORY

EASTER

31 Mar 13

Easter Day

4.15am CHOIR warm-up!

5am	CHORAL EUCHASIST (at Dawn)	
<i>Mass</i>	DARKE in F (G/San/Ben/Agnus) <i>Solos: G: Tim, Lyndal; S: Gillian: B: Lyndal/Carolina/Peter/Tim; A: Chris</i>	
<i>Exultet</i>	Cathy	
<i>Hymns</i>	391; The night is past (JSM), v3 DESC/Wrench; <i>Procession to Font: 489; 393, v6 DESC/Wrench; 370, v4 DESC/Wrench</i>	TIS / SHEETS
<i>Gospel Acc</i>	<i>Alleluia, Alleluia, Alleluia.</i> (x2, Choir followed by cong.) Christ, our passover, has been sacrificed for us: let us celebrate the feast. <i>Alleluia, Alleluia, Alleluia.</i>	
<i>Baptism 'Kyrie'</i>	sung (Music - C.Wrench)	SHEET
<i>Anthem</i>	Most glorious Lord of life - William Harris (1883-1973)	AWtE p182
<i>Motet</i>	Angelus autem Domini - Felice Anerio (1560-1614)	SHEET
<i>Postlude</i>	Prelude in G, BWV 541 - J.S.Bach (1685-1750)	

c. 6.45am *Breakfast in the Hall*

8am REHEARSE in Hall, then 8.30am in CHURCH (trumpet descants)

9am	SUNG EUCHARIST (<i>John Coulton - trumpet</i>)	
Mass	RUTTER	
Prelude	3 Easter Chorales (BWV 625-627) from 'Das Orgelbüchlein' Christ lag in Todensbanden • Jesus Christus, unser Heiland • Christ ist erstanden (3 verses)	
Hymns	388 (omit vv 5,6,7) v3 TPT DESC/cw & v8 SOP DESC/cw; The night is past (JSM); 393, vv 3&6 DESC/Wrench; 370, v4 DESC/Wrench	
Psalm	118: 1-2, 14-24 (George J. Elvey)	Psalm BOOKLET
Gospel Acc	see 5.00am	
Baptism 'Kyrie'	Wrench (Cathy to intone)	SHEET
Anthem	Most glorious Lord of life - William Harris (1883-1973)	AWtE p182
Motet	Angelus autem Domini - Felice Anerio (1560-1614)	SHEET
Postlude	Prelude & Fugue in G, BWV 541 - J.S.Bach	

7 Apr 13 **ORG/Greg Mayer** **NO Lucians** (no Sunday School)

Easter 2

- Prelude
Mass DUDMAN
Hymns 376; 360 (Pt.2: vv6-8); 524; 380
Postlude Fanfare - Jacques-Nicolas Lemmens (1823-1881)

14 Apr 13

Easter 3

- Mass RUTTER
Prelude Christ lag in Todesbanden (1) - Georg Böhm (1661-1733)
Hymns 368 (t.114); 204; 525; 372
Psalm 30 (Chants - J.Corfe/Lawes & W.Croft) PsalmBOOK
Anthem Cantate Domino - Guiseppe Ottavio Pitoni (1657-1743) AfC p44
Motet Verily, verily I say unto you - Thomas Tallis (c.1505-1585) SHEET
7am (Comm) Christ lag in Todesbanden (2) - Georg Böhm
Postlude *Allegro maestoso e vivace* from Sonata IV - Felix Mendelssohn (1822-47)

21 Apr 13 **ORG/Eduarda CHOIR/Emily** *Wrench (sick leave)*

Easter 4 / Baptism (9am)

- Mass BOUGHEN (St Stephen), with **Baptism 'Kyrie'** (Wrench) at **9am**
Prelude Prelude in G, op.37/2 - Felix Mendelssohn
Hymns 61; 385 (AHB t.37); **At the Lamb's high feast** (AMNS 81, t.Salzburg); 469
Psalm 23 (Chant - C. Hylton Stewart) PsalmBOOK
Anthem **The Easter Song of Praise - Richard Shephard** (b.1949) AWtE p212
(NB: sung during the procession to the Font)
Motet **Oculi ominum - Charles Wood** NCAB p357
7am (Comm) 2 Chorale Preludes on 'Der Herr ist mein getreuer Hirt' (Ps.23) - J.Pachelbel
Postlude Sarabande for the Morning of Easter - Herbert Howells (1892-1983)

28 Apr 13

Easter 5

- Mass BOUGHEN (St Stephen)
Prelude Christ lag in Todesbanden - Heinrich Scheidemann (1596-1663)
Hymns 7am: 380 / 9am: 392; 387; 526; 596
Psalm 148 (Chant - E.G. Monk) PsalmBOOK
Anthem **Morning glory, starlit sky - Barry Rose** MTH 2, p64
Motet **Let us love one another - Paul Nicholson** SHEET
7am (Comm) Ubi caritas et amor - Gerald Near (b.1942)
Postlude Præludium in D, BuxWV 139 - Dieterich Buxtehude (c.1637-1707)

5 May 13

Easter 6

- Mass BOUGHEN (St Stephen)
Prelude Pax vobiscum, op.86/5 - S. Karg-Elert (1873-1933)
Hymns 110 (t.479); 409; 446; 587 Sheet
Psalm 67 (Chant - A.Grimshaw) PsalmBOOK
Anthem **My eyes for beauty pine - Herbert Howells** (1892-1983) SHEET

<i>Motet</i>	Ave verum corpus - W.A.Mozart	NCAB p48
<i>7am (Comm)</i>	Wine of Peace - Charles Camilleri (1931-2009)	
<i>Postlude</i>	Praeludium in E - Vincent Lübeck (1656-1740)	
12 May 13	<i>(Mother's Day)</i>	Sun after Ascension
<i>Mass</i>	BOUGHEN (St Stephen)	
<i>Prelude</i>	Wir galuben all an einen Gott, BWV 740 - J.S.Bach (1685-1750)	
<i>Hymns</i>	228; AHB 513 ; 520; 106i	
<i>Psalm</i>	97 (Chant - T. Armstrong)	PsalmBOOK
<i>Motet</i>	O Holy Spirit, Lord of grace - Christopher Tye (c.1505-?1572)	NCAB p275
<i>Motet</i>	Peace I leave with you - Knut Nystedt (b.1915)	SHEET
<i>7am (Comm)</i>	Chorale Prelude 'Jesu, meine Zuversicht' - Gerald Near (b.1942)	
<i>Postlude</i>	Wir galuben all an einen Gott, BWV 680 - J.S.Bach (1685-1750)	
18 May 12	WEDDING of Carolina & Niklas (at St John's Cathedral)	1pm
	REHEARSAL at 11.50 at the Cathedral	
<i>Introit</i>	Thou shalt know him - Mark Sirett	
<i>(Psalm)</i>	Song of Songs 2:8-14 (Chant - Garrett)	
<i>Anthem</i>	Jubilato Deo (8-pt) - G.Gabriele (1557-1612)	
<i>Hymns</i>	God is love (Abbot's Leigh) H-H-U, descant (v3) by John Wilson	TIS 153
<i>Motet</i>	Peace I leave with you - Knut Nystedt (b.1915)	
19 May 13		Pentecost
<i>Mass</i>	MATHIAS	
<i>Prelude</i>	Versets sur le 'Veni Creator' - André Fleury (1903-1995)	
<i>Hymns</i>	398, Come Holy Spirit (JM), 415 (t.432), 420 (t.590)	
<i>Psalm</i>	104:26-36 (Chant - C.H.H. Parry)	
<i>Anthem</i>	If ye love me - Thomas Tallis (c.1505-1985)	NCAB, p177
<i>Motet</i>	I will not leave you comfortless - William Byrd (c.1539-1623)	SHEET
<i>7am (Comm)</i>	Veni creator spiritus (Verset 2) - Jean Titelouze (1563-1633)	
<i>Postlude</i>	Fantasia super: Komm, heiliger Geist, Herre Gott, BWV 651 - J.S.Bach	
4.15pm	Rehearsal for Evensong	
5.30pm	CHORAL EVENSONG	ORGAN/Eduarda
<i>Prelude</i>	Cinq versets sur Veni Creator - Jean-Pierre Leguay (b.1939)	
<i>Hymns</i>	Come Holy Ghost, our souls inspire (AMR 157 with 'Amen' from CP 178; Come Holy Spirit, young and old inspire (JM), tune: Alberta (Harris); Saviour, again to thy dear name we raise (ed. JM), tune: Ellers	Evensong BOOKLET
<i>Introit</i>	Phos Hilaron (O gracious Light) - Larry King (1932-1990)	SHEET
<i>Responses</i>	John Barnard (b.1948)	SHEET
<i>Psalm</i>	103: 13-22 (Chants - Walford Davies)	Evensong BOOKLET
<i>Canticles</i>	Herbert Brewer (1865-1928) in D	SHEET
<i>Anthem</i>	I will not leave you comfortless - William Byrd	SHEET
<i>Voluntary</i>	Veni creator spiritus (Verset 4) - Jean Titelouze (1563-1633)	
26 May 13		Trinity
<i>Mass</i>	MATHIAS	
<i>Prelude</i>	Wir glauben all an einen Gott - Heinrich Scheidemann (1596-1663)	
<i>Hymns</i>	132 [v4 DESC/Seivewright]; 405; 478; Affirm anew the threefold name (tune: TIS 262)	
<i>Psalm</i>	8 (Chant - J.L.Hopkins)	
<i>Anthem</i>	As truly as God is our Father - William Mathias (1934-1992)	EtAS, p183
<i>Motet</i>	Tibi laus - Orlando di Lasso (1530-1596)	SHEET
<i>7am (Comm)</i>	Wir glauben all an einen Gott & Herr Gott, dich loben wir - F.W.Zachow (1663-1712)	
<i>Postlude</i>	Fugue in Eb, BWV 552 - J.S.Bach (1685-1750)	

2 Jun 13		Pr 4 (Pent 2)
<i>Mass</i>	MATHIAS	
<i>Prelude</i>	Trio super: Was Gott tut, das ist wohlgetan, BWV deest - J.S.Bach (1685-1750)	
<i>Hymns</i>	452; 448, 254; 447	
<i>Psalm</i>	96 (Chant - Eric Ware)	
<i>Anthem</i>	O taste and see - Ralph Vaughan Williams (1872-1958)	SHEET
<i>Motet</i>	God be in my head - John Rutter (b.1945)	NCAB p141
<i>7am (Comm)</i>	Wer nur den lieben Gott läßt walten, BWV 690 - J.S.Bach	
<i>Postlude</i>	Toccata in F, BuxWV 157 - Dietrich Buxtehude (c.1637-1707)	
9 Jun 13		Pr 5 (Pent 3)
<i>Mass</i>	MATHIAS	
<i>Prelude</i>	Chorale Prelude 'Schmücke dich, o liebe Seele', BWV 654	
<i>Hymns</i>	111; 226; 503; 245	
<i>Psalm</i>	146 (Chant - Edward Bairsow)	
<i>Anthem</i>	Come down, O Love divine - William Harris (1883-1973)	MTH2 p10 (NCAB p94)
<i>Motet</i>	Adoramus te, Christe - G.da Palestrina (1525-1594)	SHEET (SSAT/B)
<i>7am (Comm)</i>	Schmücke dich, o liebe Seele, op.122 - Johannes Brahms	
<i>Postlude</i>	Toccata in b - Eugène Gigout (1844-1925)	
16 Jun 13		Pr 6 (Pent 4)
<i>Mass</i>	MATHIAS	
<i>Prelude</i>	Chorale Prelude 'Mein Jesu, der du mich', op.122 - Johannes Brahms	
<i>Hymns</i>	O God beyond all praising (tune: Thaxted) 136; 516 (t. AHB 438ii); 531	SHEETS (x2)
<i>Psalm</i>	5:1-7 (Chant - Walford Davies)	
<i>Anthem</i>	Lord, I trust thee - G.F.Handel	NCAB p228
<i>Motet</i>	Lord, for thy tender mercy's sake - attrb. Farrant	NCAB p224
<i>7am (Comm)</i>	<i>Andante tranquillo</i> from Sonata III in A, op.6535 - Felix Mendelssohn	
<i>Postlude</i>	<i>Allegro maestoso</i> from Sonata V in D, op.65/5 - Felix Mendelssohn	
23 Jun 13	Choral Eucharist (<i>School Holidays/NO Sunday School</i>)	40th Anniversary of Consecration / Pr 7
<i>Mass</i>	DARKE in E (<i>Eduarda to accompany</i>)	
<i>Prelude</i>	Trio super Allein Gott in der Höh sei Ehr, BWV 676 - J.S.Bach	
<i>Hymns</i>	God is here (7am, t.93), (9am, CH 330 / Abbot's Leigh; RSCM The light of life - Wilson Descant); 459ii; Praise to the Lord our creator (JM & Harris); 560i	SHEETS (x3)
<i>Psalm</i>	42 <i>only, at Cathy's request</i> (Chants - Samuel Wesley)	
<i>Anthem</i>	Locus iste - Anton Bruckner	NCAB p222
<i>Motet</i>	Ave verum corpus - Edward Elgar	NCAB p44
<i>7am (Comm)</i>	Veni Creator Spiritus - Andrew Carter [Eduarda], plus last hymn & Postlude	
<i>7am (Postlude)</i>	Festive Trumpet Tune - David German [Eduarda]	
<i>Postlude</i>	Prelude in Eb, BWV 552 - J.S.Bach	
30 Jun 13	Baptisms (<i>David to sing</i>) (<i>School Holidays/NO Sunday School</i>)	Pr 8 / Pent 6
<i>Mass</i>	MATHIAS	
<i>Prelude</i>	Trio super: 'Herr Jesu Christ, dich zu uns wend', BWV 655 - J.S.Bach	
<i>Hymns</i>	133; 609; 626; 595	
<i>Psalm</i>	77:1-2, 11-20 (Chant - W.Bayley)	
<i>Anthem</i>	Christ be with you - Barry Rose	Mth2 p8
<i>Motet</i>	Thou shalt know him - Mark Sirret	SHEET
<i>7am (Comm)</i>	Fugue No.3 on B-A-C-H, op.60/3 - Robert Schumann (1810-1856)	
<i>Postlude</i>	Toccata in F, BWV 540 - J.S.Bach	
7 Jul 13	ORGANIST/Greg (<i>Wrench Europe tour</i>) NO Lucians (<i>SchHols, no SunSch</i>)	Pr 9
<i>Mass</i>	DUDMAN	
<i>Hymns</i>	449; 409; 168; 439	
<i>Postlude</i>	<i>Allegro</i> (from Voluntary in G) - John Stanley	

14 Jul 13	DOM/Greg (<i>Wrench Europe tour; 5-18 July</i>)	Pr 10
Mass	SHEPHARD	
Hymns	102; 620; 606; 160	
Psalm	82 (Chant - Walter Parratt)	PSALM BOOKLET
Anthem	God so loved the world - John Goss	NCAB p145
Motet	Ave verum corpus - William Byrd	NCAB p38
Postlude	Prelude in f, BWV 534 - J.S.Bach	
	EXTENDED REHEARSAL (14 July) to finish at 12.15pm	
21 Jul 13		Mary Magdalene
Mass	SHEPHARD	
Prelude	<i>Grave-Adagio & Adagio</i> (Sonata II in c), op.65 - Felix Mendelssohn (1809-47)	
Hymns	376, Magdalene, thy grief and gladness (AMR 556); 414 (t. 219i at 7am), (t.83nat 9am)	
	A teacher came with grace from God / E.Smith, TIS t.262 (Kingsfold)	
Psalm	63 (Chant - I.A.Atkins)	NEW PSALM BOOKLET
Anthem	O sons and daughters - H.Walford Davies	AWtE p225
Motet	Jesu, the very thought of thee - Edward C. Bairstow	NCAB p197
7am (Comm)	<i>Largo e spiccato</i> (from Concerto in d after Vivaldi), BWV 596 - J.S.Bach	
Postlude	<i>Allegro maestoso e vivace & FUGA Allegro moderato</i> (from Sonata II in c), op.65 - Felix Mendelssohn	
	4.15pm Rehearsal for Evensong	
	5.30pm CHORAL EVENSONG (<i>Rodney to sing; Eduarda to acc. Mag/Nunc/Anthem</i>)	Mary Magdalene
Prelude	Cantilène (from <i>Trois Pièces</i> , op.29) - Gabriel Piernè (1863-1937)	
Hymns	Mary, weep not (NEH 174, t. tantum ergo 195); 189; 458	Evensong BOOKLET
Introit	Hail gladden light (sung by CHOIR only)	TIS 191
Responses	John Barnard (b.1948)	SHEET
Psalm	30 (Chants - Lloyd & Scott)	Evensong BOOKLET
Canticles	Walmisley in d	SHEET
Anthem	O sons and daughters - H.Walford Davies	AWtE p225
Voluntary	Fugue No.1 on B-A-C-H, op.60/1 - Robert Schumann (1810-1856)	
28 Jul 13		Pr 12
Mass	SHEPHARD	
Prelude	Vater unser im Himmelreich, BWV 762 - J.S.Bach	
Hymns	433; 464; 432; Go forth and tell (t.161)	
Psalm	85 (Chant - G.Cooper)	PSALM BOOKLET
Anthem	The Lord's Prayer - Christopher Wrench	SHEET
Motet	Let thy merciful ears, O Lord - [?Thomas] Mudd	NCAB p209
7am (Comm)	Vater unser im Himmelreich, BWV 737 - J.S.Bach	
Postlude	Fugue in F, BWV 540 - J.S.Bach	
4 Aug 13		Pr 13 / Baptism
Mass	SHEPHARD	
Prelude	<i>Andante</i> from Sonata III in d, BWV 527 - J.S.Bach	
Hymns	106i; 547; 606 (t.517); 611 (t.142)	
Psalm	107:1-9, 43 (Chants - Edward Bairstow)	
Anthem	I will lift up mine eyes - Colin Brumby (b.1933)	SHEET
Motet	Ave verum - W.A.Mozart	NCAB p48
7am (Comm)	Meditation (Ps 42:1) - Peter Hurford (b.1929)	
Postlude	Fugue No.2 on B-A-C-H, op.60/2 - Robert Schumann (1810-1856)	
11 Aug 13		Pr 14
Mass	SHEPHARD	
Prelude	Ach bleib mit deiner Gnade, op.65/1 - S.Karg-Elert (1877-1933)	

<i>Hymns</i>	445; 231; 495; 160	
<i>Psalm</i>	50:1-8, 23-34 (Chant - Murrill)	PSALM BOOK p7
<i>Anthem</i>	O thou, the central orb - Charles Wood (1866-1926)	NCAB p349
<i>Motet</i>	Jesu, lead thy footsteps ever - J.S.Bach (1685-1750)	NCAB p193
<i>7am (Comm)</i>	Herzlich lieb hab ich dich, O Herr - J.L.Krebs (1713-1780)	
<i>Postlude</i>	Fugue No.4 on B-A-C-H, op.60/4 - Robert Schumann (1810-1856)	

18 Aug 13

<i>Mass</i>	MORTON	Pr 15
<i>Prelude</i>	2 Preludes on 'Wer nur den lieben Gott läßt walten' - Niels Gade (1817-1890)	
<i>Hymns</i>	557; 594; 560i; 530 (t.139)	
<i>Psalm</i>	80:1-2, 8-19 (Thomas A. Walmisley)	PSALM BOOK p8
<i>Anthem</i>	O Lord, increase our faith - Henry Loosemore (? - 1670)	NCAB p284
<i>Motet</i>	O Lord, my God, to thee - attrib. Jaques Arcadelt (c.1510-1568)	NCAB p293
<i>7am (Comm)</i>	Von Gott will ich nicht lassen, BuxWV 220 - D.Buxtehude (c.1637-1707)	
<i>Postlude</i>	Wir glauben all' an einen Gott, BWV 680 - J.S.Bach (1685-1750)	

25 Aug 13

<i>Mass</i>	MORTON	Pr 16
<i>Prelude</i>	Gott des Himmels und der Erden, op. 67/12 - Max Reger (1873-1916)	
<i>Hymns</i>	134 [DESC/Wrench]; 620; 596; 456	DESC sheet
<i>Psalm</i>	71:1-6 (John Fenstermaker)	PSALM BOOK p9
<i>Anthem</i>	Exultate Justi - Ludivico da Viadana (c.1562-1627)	SHEET
<i>Motet</i>	God be in my head - H.Walford Davies (1869-1941)	NCAB p140
<i>7am (Comm)</i>	Liebster Jesu, wir sind hier, BWV 731 - J.S.Bach (1685-1750)	
<i>Postlude</i>	Fugue in C, BWV 545 - J.S.Bach	

9.15am - CHOIR REHEARSAL (in the church)

Fri, 30 Aug 13

10.30am - Refreshments at the back of the hall

11.00am - Requiem Mass for Dr. John Mainstone OAM

NOTES:

Lucians collect FOLDERS and be ready to rehearse in the CHURCH at **9.15am**
Dress: BLACK (no robes)
 Please bring water bottles, as it will be a long morning
 Extra singers: please **return folders/sheets** to the CHAPEL or CHOIR ROOM after the service

<i>Prelude (EVK)</i>	Andante Tranquillo – Felix Mendelssohn Rhosymedre ('Lovely") Ralph Vaughan Williams Flutes (from Livre D'Orgue - Suite du Deuxieme Ton)– LN Clerambault Pastorale (from Sonata No 12, Op 154) Josef Rheinberger	10.30am
<i>Prelude (CJW)</i>	Elegy - G.Thalben-Ball <i>Adagio e dolce</i> from Sonata 3, BWV 527 - J.S.Bach <i>Largo e spiccato</i> from Concerto in d, BWV 569 - Vivaldi/J.S.Bach <i>Siciliana</i> from Flute Sonata in Eb, BWV 1031 - J.S.Bach	10.45am
<i>Introit Hymn</i>	Praise to the Lord (AHB 28, omit v4) - v5 DESC/Harrison Oxley Procession 1: Crucifer & Acolytes, followed by the CHOIR	HYMN booklet
<i>after the Eulogy</i>	<i>The Greeting & Introduction</i> Stay with us - Egil Hovland	SHEET
<i>Psalm (BCP)</i>	121 - H. Walford Davies	MUSIC booklet
<i>Gradual Hymn</i>	Dear Lord and Father of mankind (AHB 519) - v5 DESC/John Scott	HYMN booklet
<i>after the Homily</i>	<i>Bp Newell sings:</i> Hymn of Promise - Natalie Sleet {cw/org}	
<i>after the Prayers</i>	May the Lord support us - Bairstow (arr. John Mainstone)	SHEET
<i>Offertory Hymn</i>	Love divine, all loves excelling (TIS 217i) - v3 DESC/John Cullen	HYMN booklet
<i>Mass Setting</i>	<i>Addington Service</i> - Richard Shepard [Sanctus/Benedictus/Aclamations/Agnus]	SHEET
<i>Communion</i>	Brother James Air [Bp. Phillip Newell/ten, CW/org - <i>sung from the pulpit</i>] Crossing the Bar - C.H.H. Parry	MUSIC booklet

	Lead me, Lord - S.S.Wesley [Bp Newell sings solos] NCAB p206	SHEET 2
	God be in my head - H.Walford Davies NCAB p140	SHEET 2
	<i>The Farewell</i>	
<i>Anthem</i>	The Lord bless you and keep you - John Rutter (b.1945)	SHEET
<i>Hymns</i>	The day thou gavest (AMR 33) - v5 DESC/Grace Cathedral	HYMN booklet
	<i>The Dismissal & Departure, as the choir sings:</i>	
<i>Canticle</i>	Nunc dimittis in G - Herbert W. Sumsion (Solo: Bruce Addison), after which the choir processes out in silence	MUSIC booklet

EDUARDA: Organ Prelude: 10.30-10.45am & Choral Accompaniments

1 Sep 13	<i>Euarda to play at 7am</i>	Pr 17
<i>Mass</i>	MORTON	
<i>Prelude (7am)</i>	Rhosymedre – Ralph Vaughan Williams (<i>Euarda</i>)	
<i>Prelude (9am)</i>	Prelude & Fugue in A, BWV 536 - J.S.Bach (1685-1750)	
<i>Hymns</i>	All praise to thee [AHB 180]; 650 v5 DESC/cw; O Christ the same [NEH 258]; 227	HYMN sheets (x3)
<i>Psalm</i>	81:1, 10-16 (Ivor Atkins)	PSALM BOOK p17
<i>Anthem</i>	O sing joyfully - Adrian Batten (1591-1637)	SHEET / 16CAB p70
<i>Motet</i>	Blest are the pure in heart - H.Walford Davies (1869-1941)	NCAB p62
<i>7am (Comm)</i>	Flutes - Louis-Nicolas Clerambault (<i>Euarda</i>)	
<i>Postlude (7am)</i>	Humoresque "L'organo primitivo" - Pietro Yon (in honour of John Mainstone's quirky humour and busy mind)	
<i>Postlude (9am)</i>	Preude & Fugue in C, BWV 547 - J.S.Bach	
8 Sep 13	<i>Euarda to play at 7am</i>	Pr 18
<i>Mass</i>	MORTON	
<i>Prelude</i>	<i>Allegro</i> from Sonata I in Eb, BWV 525 - J.S.Bach (1685-1750)	
<i>Hymns</i>	133; 583; 141; 473	
<i>Psalm</i>	139 (1-5, 12-18) Domine, probasti - Christopher Wrench (b.1958)	SHEET (<i>not PS BOOK</i>)
	NB: <i>this Psalm setting is in lieu of the Anthem.</i> Gospel Acclamation:	Psalm BOOK p11
<i>Motet</i>	Verily, verily I say unto you - Thomas Tallis (c.1505-1585)	SHEET
<i>7am (Comm)</i>	(<i>Euarda</i>)	
<i>Postlude</i>	Prelude in d, op.37/3 - Felix Mendelssohn (1809-1947)	
15 Sep 13	Baptism	Pr 19
<i>Mass</i>	DUDMAN	
<i>Prelude</i>	Andante in C - S.S.Wesley (1810-1876)	
<i>Hymns</i>	59; 145; 584i [v6 DESC/Lole]; 201	Psalm BOOK p12
<i>Psalm</i>	14 (Chant - Thomas Attwood)	
<i>Anthem</i>	Lead me Lord - Samuel Sebastian Wesley (1810-1876)	NCAB p206
<i>Motet</i>	Call to remembrance - Richard Farrant (d.1581)	NCAB p87
<i>7am (Comm)</i>	Jesu, meine Zuversicht, BWV 728 - J.S.Bach (1685-1750)	
<i>Postlude</i>	Præludium in G - Nicolaus Bruhns (1665-1687)	
22 Sep 13	NO Lucians (School Holidays) ORG/Greg Mayer (CW in NZ)	Pr 20
<i>Mass</i>	DUDMAN	
<i>Prelude</i>	(Greg)	
<i>Hymns</i>	557; 614; 626; God, whose giving (t.517)	
<i>Postlude</i>	(Greg)	
29 Sep 13	NO Lucians (School Holidays) Baptism	Michael & All Angels
<i>Mass</i>	DUDMAN	
<i>Prelude</i>	Partita on 'Frue dich, sehr' - Georg Böhm (1661-1733)	
<i>Hymns</i>	I: 96 G: 204 B: 490 (<i>at 9am only</i>) O: 497 T: 108	
<i>Communion</i>	Chorale Prelude 'Jesu, meine Zuversicht' - Max Reger (1873-1916)	
<i>Postlude</i>	Con moto maestoso (from Sonata III in A), op.65 - Felix Mendelssohn	

6 Oct 13		Pr 22
<i>Mass</i>	DUDMAN	
<i>Prelude</i>	An Wasserflüßen Babylon, BWV 653 - J.S.Bach (1685-1750)	
<i>Hymns</i>	142; 437; 569; 112	
<i>Psalm</i>	137: 1-6 (Chants - Percy Whitlock)	NEW Psalm BOOK
<i>Anthem</i>	If ye love me - Thomas Tallis (c.1505-1985)	NCAB p177
<i>Motet</i>	The Eyes of All Wait upon Thee - Jean Berger (1909-2002)	SHEET
<i>7am (Comm)</i>	<i>Adagio</i> from Sonata I, op.65 - Felix Mendelssohn (1809-47)	
<i>Postlude</i>	<i>Allegro moderato e serioso</i> from Sonata I, op.65 - Felix Mendelssohn (1809-47)	
12 Oct 13	LUCIANS REHEARSAL DAY	
9.00-10.30 am	VOICE WORK (with Emma Rowe, vocalist)	
10.30-10.45	<i>coffee break</i>	
10.45-12pm	REHEARSE repertoire	
12.pm-12.45	<i>lunch break</i>	
12.45-2.00pm	REHEARSE repertoire	
13 Oct 13	No Lucians	Pr 23 / Blessing of Pets
<i>Mass</i>	DUDMAN	
<i>Prelude</i>	The Swan (arr. Guilmant) - Camille Saint-Saëns (1835-1921)	
<i>Hymns (7am)</i>	111; 235; 100; 210 (t.425)	<i>Pr 23</i>
<i>Hymns (9am)</i>	156, 135, 100, 168	<i>St Francis</i>
<i>Communion</i>	Two Versets on <i>Bunessan</i> (Morning has Broken) - Richard Prolix	
<i>Postlude</i>	Hosannah (based on material from 'Canticle to the Sun' by Francis of Assisi) - Franz Liszt (1811-1886)	
20 Oct 13		Pr 24
<i>Mass</i>	BOUGHEN	
<i>Prelude</i>	Prelude on 'Rhosymedre' - R. Vaughan Williams (1872-1958)	
<i>Hymns</i>	143; 428; 516 (t. AHB 438ii); 161	
<i>Psalm</i>	119:97-104 (Chant - Stanley Marchant)	Psalm BOOK
<i>Anthem</i>	Thou Who Art Over Us - Eskil Hemberg (1938-2004)	SHEET
<i>Motet</i>	Thou knowest, Lord - Henry Purcell (1659-1695)	NCAB p482
<i>7am (Comm)</i>		
<i>Postlude</i>	<i>Fantasia I</i> from Sunday Music - Petr Eben (1929-2007)	
27 Oct 13	Baptism of Arturo Caballero	Simon & Jude
<i>Mass</i>	BOUGHEN	
<i>Prelude</i>	<i>Allegretto</i> from Sonata IV - Felix Mendelssohn (1822-47)	
<i>Hymns</i>	433; 387; 446 (t.772); 439	
<i>Psalm</i>	19:1-6 (Chant - Thomas A. Walmisley)	Psalm BOOK
<i>Anthem</i>	Holy is the true light - William Harris (1883-1973)	NCAB p164
<i>Motet</i>	Oculi ominum - Charles Wood (1866-1926)	NCAB p357
<i>7am (Comm)</i>	O wie selig - Johannes Brahms (1833-1897)	
<i>Postlude</i>	<i>Allegro con brio</i> from Sonata IV - Felix Mendelssohn (1822-47)	
3 Nov 13		All Saints (9am)
<i>Mass</i>	BOUGHEN	
<i>Prelude</i>	Herr Gott, Nun Schleuss den Himmel Auf, BWV 617 - J.S.Bach	
<i>Hymns</i>	108; 448; 455; 469	
<i>Psalm</i>	149 (Chant - Herbert Brewer)	Psalm BOOK p14
<i>Anthem</i>	The souls of the righteous - Stanley Marchant (1883-1949)	NCAB p454
<i>Motet</i>	O quam gloriosum - T.L. de Victoria (1548-1611)	NCAB p323
<i>7am (Comm)</i>	<i>Finale (Andante)</i> from Sonata VI - Felix Mendelssohn (1822-47)	
<i>Postlude</i>	Placare Christe servulis - Marcel Durpé (1886-1970)	

MORNING REHEARSAL to finish at 11.30am

5.45pm **EVENING REHEARSAL (5.45-7pm)**

7.30pm

REQUIEM

All Souls (7.30pm)

A Short Requiem - Walford Davies

SHEET

Solos: Gillian (I,V) & Lyndal (IX)

Funeral Ikos - John Tavener

SHEET

10 Nov 13

Pr 27

Mass

BOUGHEN

Prelude

Herr Gott, dich loben alle wir - J.L.Krebs

Hymns

Lord God, we hear your words (JM); 385 (AHB t.37);

New songs of celebration render (Routley); 469

Psalm

145:1-5, 17-21 (Chant - John Barnard)

Psalm BOOK p16

Anthem

Jesus, so lowly - Harold Friedell (1905-1958)

SHEET

Motet

Holy is the true light - William Harris (1883-1973)

NCAB p164

7am (Comm)

Andante religioso from Sonata IV - Felix Mendelssohn (1822-47)

Postlude

Prelude & Fugue in G, BWV 550 - J.S.Bach

17 Nov 13

Pr 28

Baptisms (NB: changes to Hymns/Anthem/Motet)

Mass

RUTTER

Prelude

Cantilène (1982) - André Fleury (1903-1995)

Hymns

217i; 598; 143; **Let justice roll on earth (t.221)**

For the Psalm

1st Song of Isaiah (Chant - Henry Longhurst)

Psalm BOOK p18

Anthem

Lord, for thy tender mercy's sake - attrb. Farrant (16th c.)

NCAB p224

Motet

God be in my head - John Rutter (b.1945)

NCAB p141

7am (Comm)

Agnus dei - Frank Martin (1890-1974)

Postlude

Carillion, op.31/2 - Louis Vierne (1870-1937)

EXTENDED REHEARSAL to 1pm

24 Nov 13

Pr 29 (Christ the King)

PATRONAL FESTIVAL (Cathy's final Eucharist)

NB: combined service at 8am, followed by Parish brunch

MORNING REHEARSAL at 7.15am - Eduarda to accompany

Short REHEARSAL (30') in church after the service

Mass

RUTTER

Prelude

Duo (Glorificamus te) & Recit de tierce en taille (Domine Deus, Rex caelestis)
from the 'Organ Mass' - N.de Grigny (1672-1703)

Hymns

446 (t.772); 378; 521; 246

For the Psalm

Benedictus (Chant - Camidge)

Psalm BOOK, p20

Anthem

Jubilato deo - Benjamin Britten (22 November 1913-1976)

SHEET

Motet

Ave verum corpus - William Byrd (1540/43-1623)

NCAB p38

Choral Blessing

The Lord bless you and keep you - John Rutter (b.1945)

SHEET

Postlude

Prelude & Fugue in C, BWV 545 - J.S.Bach

4pm

CHOIR REHEARSAL

5.30pm

CHORAL EVENSONG (Eduarda to accompany)

Prelude

Benedictus, op. 59/9 - Max Reger

Introit

Jesus, so lowly - Harold Friedell (1905-1958)

SHEET

Hymns

To Christ the King (JM); Christ triumphant (A&M 612); 458

Evensong BOOKLET

Responses

Smith of Durham (+ Lord's Prayer - Stone)

SHEET

Psalm

46 (Chant - from M.Luther)

Evensong BOOKLET

Canticles

Collegium Regale - Herbert Howells (1892-1983)

SHEET

Anthem

Jubilato deo - Benjamin Britten (22 November 1913-1976)

SHEET

Voluntary

Ein feste Burg ist unser Gott - Michael Praetorius (1571-1621)

ADVENT

1 Dec 13		Advent 1
<i>Mass</i>	RUTTER (San/Ben/Agnus)	
<i>Choral KYRIE</i>	Messe Basse - Gabriel Fauré (<i>women only</i>)	
<i>Prelude</i>	Wachet auf ruft uns die Stimme, BWV 645	
<i>Hymns</i>	264; 283 vv1; 271; 606 (t517); 447	
<i>Psalm</i>	122 (Chant - Woodward)	Psalm BOOK p3
<i>Anthem</i>	Teach me Thy way, O Lord - William Fox (d.1579)	FSB 7 (p47)
<i>Motet</i>	The truth sent from above - arr: R.Vaughan Williams (1872-1958)	SHEET
<i>7am (Comm)</i>	Rorate caeli - J. Demessieux (1921-1968)	
<i>Postlude</i>	Fugue in g, BWV 578 - J.S.Bach	
	EXTENDED REHEARSAL to 1pm	
8 Dec 13	<i>Sunday School break-up</i>	Advent 2
<i>Mass</i>	Wrench/deAngelis (Kyrie); Schubert (San/Ben/Acc), Darke in a (Agnus/CHOIR)	
<i>Prelude</i>	Nun komm; der Heiden Heiland - Gerald Near (b.1942)	
<i>Hymns</i>	270; 283 vv1-2; 405; Jesus our Lord /Seddon (t.409); 282 (t.498)	
<i>Psalm</i>	72:1-7, 18-21 (Chant - William Boyce)	Psalm BOOK p4
<i>Anthem</i>	This is the record of John - Orlando Gibbons (1583-1625) <i>Solo: Richard</i>	SHEET
<i>Motet</i>	Ave verum corpus - Byrd (replaced <i>There is no rose</i> - Near)	AdfC p184
<i>7am (Comm)</i>	Es ist ein Ros' entsprungen - Johannes Brahms (1833-1897)	
<i>Postlude</i>	Ciacona in e, BuxWV 160 - Dieterich Buxtehude (c.1637-1707)	
5.45pm	REHEARSAL (5.45-7pm)	
7.30pm	LESSONS & CAROLS	
	Eduarda van Klinken, organ Richard Madden, trumpet	
<i>Voluntary</i>	<i>Vom Himmel hoch, BWV 700 & 701 - J.S.Bach</i>	
	<i>In dulci jubilo, BWV 608 - J.S.Bach</i>	
	<i>In dulci jubilo, BuxWV 197 - D.Buxtehude</i>	
INTROIT	Once in Royal [v1 solo/Prianka with 'oos' from line 2, v2 choir, vv3-4 ALL, v5 DESC/Ampt, omit v6]	BOOKLET
	The truth sent from above - arr Vaughan Williams [v1 Lyndal]	SHEET
	Adam lay ybounden - Philip Ledger (1937-2007)	AdfC, p1
	Infant holy - arr. Willcocks [v1 CHOIR ONLY , v2 ALL, incl CONG)	BOOKLET [Cfc 1, p52]
	E'en so Lord Jesus quickly come - Paul Manz (1919-2009) [AdfC, p72]	BOOKLET
	It came upon the midnight clear	BOOKLET
	There is no rose - Gerald Near (b.1942)	AdfC p184
	The Angel Gabriel - arr: David Willcocks (b.1919)	AdfC, p171
	O little town of Bethlehem [v1 HARM; v2 U, DESC/Hill; v3 CHOIR ONLY ; v4 SATB: DESC/Cleobury]	BOOKLET
	Angels, from the realms [v4 DESC/Barnard]	BOOKLET
	Torches - John Joubert (1927)	Cfc 1, p150
	A babe is born - William Mathias (1934-1992)	Cfc 3, p4
	Christmas Lullaby - John Rutter (b.1945)	SHEET
	Of the Father's love - arr. Lloyd [v1 U Choir only ; v2 SATB; v4 DESC/Lliff]	BOOKLET
	O come all ye faithful [v1-2 ALL, v3 CHOIR ONLY/Wrench , v5 DESC]	BOOKLET
	Hark the herald [v3 DESCANT/Willcocks]	BOOKLET
<i>Voluntary</i>	<i>In dulci jubilo, BWV 729 - J.S.Bach</i>	
15 Dec 13	CONFIRMATION (9am) with Bishop Alison Taylor	Advent 3
<i>Mass</i>	Wrench/deAngelis (Kyrie); Schubert (San/Ben/Acc), Darke in a (Agnus/CHOIR)	
<i>Prelude</i>	Magnificat Primi Toni - Girolamo Cavazzoni (c.1525-after 1577)	
<i>Hymns</i>	269; 283 vv1-3; 272 (t.136); 560i; 161	
<i>For the Psalm</i>	<i>Song of Mary</i> (Chant - J.Turle)	Psalm BOOK p5
<i>Anthem</i>	E'en so Lord Jesus, Quickly come - Paul Manz (1919-2009)	AdfC p72
<i>Motet</i>	Rejoice in the Lord always - anon (16th century)	AdfC p162
<i>7am (Comm)</i>	Meine Seele erhebet den Herrn, BWV 648 - J.S.Bach (1682-1750)	
<i>Postlude</i>	Fuga sopra il Magnificat, BWV 733 - J.S.Bach	

22 Dec 13		Advent 4
<i>Mass</i>	Wrench/deAngelis (Kyrie) ; Schubert (San/Ben/Acc), Darke in a (Agnus/CHOIR)	
<i>Prelude</i>	Nun komm' der heiden Heiland, BWV 659 - J.S.Bach (1685-1750)	
<i>Hymns</i>	265; 283; 273; 497; 274	
<i>Psalm</i>	80:1-7, 17-19 (Chant - Thomas A. Walmisley)	Psalm BOOK
<i>Anthem</i>	People look east - arr. Barry Ferguson (b.1942)	AdfC p157
<i>Motet</i>	There is no rose - Gerald Near (b.1942)	AdfC p184
<i>7am (Comm)</i>	Nun komm' der heiden Heiland, BuxWV 211 - D.Buxtehude (1637-1707)	
<i>Postlude</i>	Nun komm' der heiden Heiland, BWV 661 - J.S.Bach	
Tue 24 Dec		Family Service, 6pm
<i>Prelude</i>	On Christman Night (Sussex Carol) - Quentin Thomas The Holly and the Ivy - Richard Prolox Silent Night - Norman Warren	40CP p108 40CP p50 40CP p35
<i>Hymns</i>	312; 311; 318; 316; 301; 311; 303; 268	
<i>Postlude</i>	O come, all ye faithful - Richard Lloyd	40CP p12
Tue 24 Dec	REHEARSE at 9.30pm / CHOIR & ORGAN PRELUDE at 10.40	Christmas Eve, 11pm
	Paul Rawson, trumpet	
<i>Choral Mass</i>	Darke in F (no Kyrie, <i>adp.</i> Grimshaw Acclamations) Solos: Gloria (Richard / Gillian p18); Sanctus (Lyndal, Jess, Richard, Tim) Agnus (Jonathan)	
<i>Musical Prelude</i> (10.40pm)	In dulci jubilo, BWV 729 - J.S.Bach (1685-1750) People look east - arr. Barry Ferguson (b.1942) [AdfC p157] <i>Lob sei dem allmächtigen Gott, BWV 704</i> Torches - John Joubert (b.1927) [CfC1 p150] <i>Infant Holy - Andrew Fletcher</i> Infant holy - arr. David Willcocks (b.1919) [CfC1 p52] <i>Gottes Sohn ist kommen, BWV 703</i> Sussex carol - arr. David Willcocks [CfC1 p96] <i>In dulci jubilo (Trumpet & organ) - Jean Langlais</i> (1907-1991) <i>In dulci jubilo, BuxWV 197 - D.Buxtehude</i> (1637-1707)	2 2 1 (p86) 1.5 1 (40CP p92) 2 1 (p47) 2 3 2.5
<i>Hymns</i>	304 (v3 CHOIR ONLY/Wrench, omit vv4-5, v6 DESCANT/Hill), 311 (<i>arr.</i> Ampt); Angels from the realms (<i>arr.</i> Ampt); 301 (v6 DESC/Willcocks) - use CfC 1, p126 ; 303 (v3 DESC/Willcocks)	ALL HYMNS (except 301) in Christmas BOOKLET
<i>Psalm</i>	98 (Chant - Eric O. Ware)	Christmas BOOKLET
<i>Anthem</i>	A babe is born - William Mathias (1934-1992)	CfC3 p4
<i>Motet</i>	Christmas Lullaby - John Rutter (b.1945)	SHEET
<i>Postlude</i>	Prelude in C, BWV 547 - J.S.Bach	
Wed 25 Dec	<i>No Lucians</i>	Christmas Day (7am)
<i>Prelude</i>	Vom Himmel hoch, BWV 701 - J.S.Bach (1685-1750) Gottes Sohn ist kommen, BWV 703 - J.S.Bach Lob sei dem allmächtigen Gott, BWV 704 - J.S.Bach Gelobet seist du, Jesu Christ, BWV 697 - J.S.Bach Trio on 'Vom Himmel hoch' - J.Pachelbel (1653-1706)	
<i>Hymns</i>	304 vv1-3 // 304 v5 (<i>before</i> Prayers of Penitence) // vv6-7 (<i>after</i> POP); 299; 306 (omit vv2,3); 303	
<i>Communion</i>	<i>In dulci jubilo, BuxWV 197 - D.Buxtehude</i> (1637-1707)	
<i>Postlude</i>	Vom Himmel hoch, BWV 700 - J.S.Bach	
Wed 25 Dec	REHEARSE at 8.20am John Coulton, trumpet	Christmas Day (9am)
<i>Mass</i>	DUDMAN (TIS 756)	
<i>Prelude</i>	<i>In dulci jubilo, BWV 729 & 608 - J.S.Bach</i> (1685-1750) <i>In dulci jubilo, BuxWV 197 - D.Buxtehude</i> (1637-1707)	

<i>Hymns</i>	304 (vv1-2 ALL - <i>Reading/Prayer at Crib</i> - v3 CHOIR ONLY/Wrench), <i>Prayers of Penitence at Crib</i> , vv 5, 6&7 (DESC/Hill); 290 (omit v3; v4 DESC/Lliff); 306; 303 (v3 DESC/Willcocks)	Christmas BOOKLET
<i>Psalm</i>	98 (Chant - Eric O. Ware)	Christmas BOOKLET
<i>Anthem</i>	Torches - John Joubert (b.1927)	CfC 1, p150
<i>Motet</i>	Christmas Lullaby - John Rutter (b.1945)	SHEET
<i>Postlude</i>	Prelude in C, BWV 547 - J.S.Bach	

LUCIANS in recess until 2 Feb 2014

Start-up REHEARSAL & BBQ at 185 Simpsons Rd., Bardon:
Saturday 1 Feb at 3.30pm

29 Dec 13	NO Lucians (no Sunday School)	
<i>Mass</i>	Dudman	
<i>Prelude</i>	Prelude on 'The Coventry Carol' - Herbert Sumsion (1899-1995)	Christmas 1
<i>Hymns</i>	293; 319; 526; 268	
<i>Communion</i>	In dulci júbilo - J.G.Walther (1864-1748)	
<i>Postlude</i>	In dir ist Freude, BWV 615 - J.S.Bach (1685-1750)	