

Christ Church St Lucia

MUSIC LIST

2022



Director of Music: Christopher Wrench

Locum: Ven. Valerie Hoare

Organ Scholar: vacant

Choral Scholar: vacant

| | | |
|------------------|---|------------------------------|
| 2 Jan 22 | ORG/cw <i>(choir in recess)</i> | Epiphany |
| Mass | DUDMAN | |
| Prelude | <i>Wie schön leuchtet der Morgenstern - Dietrich Buxtehude (1637-1707)</i> | |
| Hymns | Bethlehem, what greater city [AM 95, TIS t.291]; 452; 454; 447 | SHEET |
| Organ Reflection | <i>Wie schön leuchtet der Morgenstern - Niels Gade (1817-1890)</i> | <i>(after sermon at 9am)</i> |
| Communion | <i>The Star proclaims the King is here, op.70/5 - Flor Peeters (1903-1986)</i> | |
| Postlude | <i>Prelude in C, BWV 547 - J.S.Bach (1685-1750)</i> | |
| 9 Jan 22 | ORG/Talia <i>(choir in recess)</i> | Ep 1 |
| Mass | DUDMAN | Baptism of our Lord |
| Prelude | | |
| Hymns | 290 (in Eb); 402 (t.124); 398; 160 | |
| Communion | <i>Herr Jesu Christ dich zu uns wend - Georg Telemann (1681-1767)</i> | |
| Postlude | <i>Voluntary in G, op.7/9 - John Stanley (1712-1786)</i> | |
| 16 Jan 22 | ORG/Talia <i>(choir in recess)</i> | Ep 2 |
| Mass | DUDMAN | |
| Prelude | <i>Fantasia super 'Jesu, meine Freude', BWV 713 - J.S.Bach (1685-1750)</i> | |
| Hymns | 440; 413; 516, 447 | |
| Mid-Voluntary | <i>Gelobet seist du, Herr Jesu Christ, BWV 723 - J.S.Bach (TBC)</i> | <i>(at 9am only)</i> |
| Communion | <i>Wine of Peace - Charles Camilleri (1931-2009)</i> | |
| Postlude | | |
| 23 Jan 22 | <i>(choir in recess)</i> | Ep 3 |
| Mass | DUDMAN | |
| Prelude | <i>Wie schön leuchtet der Morgenstern - Carl Leschen (1808-1900)</i> | |
| Hymns | 188; 440; 179; 420 (t.590) | |
| Mid-Voluntary | <i>Liebster Jesu, wir sind hier, BWV 731 - J.S.Bach</i> | <i>(at 9am only)</i> |
| Communion | <i>Wie schön leuchtet der Morgenstern - Ernst Friedrich Richter (1809-1879)</i> | |
| Postlude | <i>Prelude & Fugue in C, BWV 545 - J.S.Bach</i> | |
| 30 Jan 22 | NO Lucians <i>(choir suspended due to COVID)</i> | Ep 4 |
| Mass | DUDMAN | |
| Prelude | <i>Andante sostenuto from 'Symphonie gothique', op.70 - C.M. Widor (1844-1937)</i> | |
| Hymns | 158 (t.217); 572ii; 217 (t.590); 475 (t.439) | |
| Mid-Voluntary | <i>Chant donné (1953) - Maurice Duruflé (1902-1986)</i> | <i>(at 9am only)</i> |
| Communion | <i>Largo, op.71/2 - Flor Peeters (1903-1986)</i> | |
| Postlude | <i>Fantaisie I in Eb - Camille Saint-Saëns (1835-1921)</i> | |
| 6 Feb 22 | ORG: Talia (7am), Greg Mayer (9am) <i>(choir suspended due to COVID)</i> CW/Mel | Ep 5 |
| Mass | DUDMAN | |
| Hymns | 98 (omit v5); Praise we now the word of grace / AM 386i; 84 Christ is the king , vv1-5 only / AM 486 (TIS t.367) | |
| 13 Feb 22 | NO Lucians <i>(choir suspended due to COVID)</i> | Ep 6 (Pr 1) |
| Mass | RUTTER | |
| Prelude | <i>Lobe den Herren – G.J.Walther (1684-1748)</i> <i>Wer nur den lieben Gott laßt walten (1) – Niels Gade (1817-1890)</i> | |
| Hymns | 111; 448; 254; 496 | |
| Reflection (9am) | <i>Meditation 'Like as the hart' (Ps 42:1) Peter Hurford (1930-2019)</i> | |
| Communion | <i>Wer nur den lieben Gott laßt walten (2) – Niels Gade (1817-1890)</i> | |
| Postlude | <i>Lobe den Herren, op. 67/24 – Max Reger (1873-1916)</i> | |
| 20 Feb 22 | LUCIANS RESUME Bp John Roundhill | Ep 7 (Pr 2) |
| Mass | RUTTER | |
| Prelude | <i>Psalm Prelude (Ps.37:11), op.32/2 (Set I/2) - Herbert Howells (1892-1983)</i> | |
| Hymns | 477 (t.517 @ 7am / t.99 @ 9am); 385 (t.AHB 37); 606 (t.153); 420 (t.590) | SHEET x 4 |

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| <i>Psalm</i> | 37:1-11, 40, 41 (E.J.Hopkins) | PSALTER |
| <i>Motet</i> | Ave verum corpus - William Byrd (1539/40-1623) | NCAB p38 / SHEET |
| <i>Communion</i> | <i>Melodia in Bb, op.59/11 - Max Reger</i> (1873-1916) | |
| <i>Postlude</i> | <i>Moderato in F (3 Tonestykke, No.1), op.22 - Niels Gade</i> (22.Feb 1817-1890) | |

27 Feb 22

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|------------------|--|----------------|
| <i>Mass</i> | RUTTER | Last Ep |
| <i>Prelude</i> | <i>Psalm Prelude, Set II/2 – Herbert Howells</i> (1892-1983) | |
| <i>Hymns</i> | 212; Father, who in Jesus (HONCA 168, t.297); 528 (t.234); 143 (omit v.2) | SHEETS x2 |
| <i>Psalm</i> | 99 (George Thalben-Ball) | PSALTER |
| <i>Communion</i> | <i>Schmücke dich, o liebe Seele - S.Karg-Elert</i> (1877-1933) | |
| <i>Motet</i> | Be still, for the presence of the Lord - arr. Indra Hughes (b.1968) | MtH 2, p2 |
| <i>Postlude</i> | <i>Prelude & Fugue in G, BWV 550 – J.S.Bach</i> (1685-1750) | |

LENT

| | | |
|------------------|---|------------------------|
| Wed 2 Mar | SUNG EUCHARIST with Imposition of Ashes (No Lucians) | Ash Wed, 9.30am |
| <i>Mass</i> | DUDMAN (San/Ben/Acc/Agnus) | |
| <i>Prelude</i> | <i>Erbarm' dich mein, O Herre Gott', BWV 721 - J.S.Bach</i> | |
| <i>Hymns</i> | 546; 576; 684 | |
| <i>Communion</i> | <i>Vater unser im Himmelreich, BWV 636 – J.S.Bach</i> | |
| <i>Postlude</i> | <i>Durch Adams Fall ist ganz verderbt, BWV 637 – J.S.Bach</i> | |

Fri 4 Mar

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|----------------------------|---|----------------|
| World Day of Prayer | ORG/cw | 10.00am |
| <i>Prelude</i> | <i>Psalm Prelude, Set II/2 – Herbert Howells</i> (1892-1983) | |
| <i>Hymns</i> | 560i; For surely I know the plans; 420 (t.590); 458 | |
| <i>Organ (p7)</i> | <i>Andante Tranquillo ('Capriol Suite') – Peter Warlock</i> (1894-1930) | |
| <i>Organ (p10)</i> | <i>Cwm Rhondda – Alan Viner</i> (b.1951) | |
| <i>Postlude</i> | <i>Postlude, op.101/5 (based on an old Irish church melody)</i> | |

6 Mar 22

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|------------------|--|-------------|
| <i>Mass</i> | <i>de Angelis (K) / Schubert (S/B/A) / Darke in a (Agnus)</i> | Le 1 |
| <i>Prelude</i> | <i>Erbarm' dich mein, O Herre Gott, BWV 721 - J.S.Bach</i> | |
| <i>Hymns</i> | Now let us all with one accord (AHB t.496), 591, 569, 571 | |
| <i>Psalm</i> | 91:1-2, 9-16 (E.J.Hopkins) | PSALTER p1 |
| <i>Communion</i> | <i>Auf meinen lieben Gott, LV 26 - F.W.Zachow</i> (1663-1712) | |
| <i>Motet</i> | Lord, for thy tender mercy's sake - attrib. Farrant (16th c.) | AWtEp13 |
| <i>Postlude</i> | <i>Prelude in f, BWV 534 - J.S.Bach</i> | |

Sat 12 Mar

REHEARSAL (preceeded by with BYO Arvo Tea) at CCSL

3-5pm**13 Mar 22****BAPTISM** @ 9am (James Mitchell Ross)**Le 2**

| | | |
|-----------------------|--|--------------|
| <i>Mass</i> | WRENCH (Bap Kyrie) / SCHUBERT (S&B) / DARKE in A (Agnus) | |
| <i>Prelude</i> | <i>Von Gott will ich nicht lassen, BWV 658 - J.S.Bach</i> (1685-1750) | |
| <i>Hymns</i> | 546; 485; 446 (t.772); 595 (t.15) | SHEET |
| <i>Psalm</i> | 27 (C.Hylton Stewart) | PSALTER p2-3 |
| <i>Communion</i> | <i>O Gott du, frommer Gott, op.65/50 – Karg-Elert</i> (1877-1933) | |
| <i>Motet</i> | The Lord bless you and keep you - John Rutter (b.1945) | SHEET |
| <i>Postlude (7am)</i> | <i>Andante (Finale) from Sonata VI in d, op.65/6 - Felix Mendelssohn</i> (1809-1847) | |
| <i>Postlude (9am)</i> | <i>Præludium in d, BuxWV 155 – Dieterich Buxtehude</i> (1637-1707) | |

20 Mar 22**Le 3**

| | | |
|------------------|---|--------------|
| <i>Mass</i> | <i>de Angelis (K) / Schubert (S/B/A) / Darke in a (Agnus)</i> | |
| <i>Prelude</i> | <i>Dies sind die heiligen zehn Gebot, BWV 678 - J.S.Bach</i> (21 March 1685-1750) | |
| <i>Hymns</i> | 576; 25; 498; 585 | |
| <i>Psalm</i> | 63 (1-9) (Edward Bairstow) | PSALTER p4-5 |
| <i>Communion</i> | <i>Aus teifer Not schrei ich zu dir, BWV 1099 – J.S.Bach</i> | |
| <i>Motet</i> | Sicut cervus - Giovanni da Palestrina (c.1525-1594) | SHEET |
| <i>Postlude</i> | <i>Prelude & Fugue in e, BWV 533 – J.S.Bach</i> | |

4.00pm Rehearsal for CHORAL EVENSONG (Service @ 5.30pm)

Voluntary Psalm Prelude (Ps.34:6), Set 1, op.32/1- Herbert Howells (1892-1983)
Responses **Michael Gibson** (b.1939)
Hymns 580; 194 (t.AHB 75); **Jesu, grant me** (AM 126)
Psalm 123 (Hylton Stewart)
Canticles **Thomas Causton** (c.1525-1570)
Anthem **O for a closer walk with God - C.V.Stanford** (1852-1924)
Voluntary *Chorale Prelude on 'Song 13' – Healey Willan (1880-1968)*

EVENSONG (5.30pm)

SHEET
 SHEET
 BOOKLET
 SHEET
 AfC p142

27 Mar 22 REHEARSAL to 11.40am

Mass *de Angelis (K) / Schubert (S/B/A) / Darke in a (Agnus)*
Prelude *Meditation 'Lento' (from Symphony I, op.13/1) – Charles-Marie Widor*
Hymns 141 (vv1-4,7); 635 (t.35); 584; 201
Psalm 32 (E.J.Hopkins)
Communion *Wär Gott nicht mit uns diese Zeit – Johann N. Hanff (1665-1711/12)*
Motet **Ave verum corpus - W.A. Mozart** (1756-1791)
Postlude *Cantabile (Trois Pièces, No.2) - César Franck (1822-1890)*

Le 4 (Mothering Sunday)

PSALTER p6

NCAB p48

3 Apr 22

Mass *de Angelis (K) / Schubert (S/B/A) / Darke in a (Agnus)*
Prelude *Durch Adams Fall & O Lamm Gottes - G.F.Kauffmann (1679-1735)*
Hymns 347; 594; 139 (t.405); 650
Psalm 126 (George Garrett)
Communion *Warum betrübst du dich, mein Herz - G.F.Kauffmann*
Motet **Adoramus te, Christe - Orlande de Lassus** (1532-1594)
Postlude *Ciacona in e, BuxWV 160 - Dieterich Buxtehude (1637-1707)*

Le 5

SHEET x1

PSALTER p7

AWtEp69

10 Apr 22

Mass *de Angelis (K) / Schubert (S/B/A) / Darke in a (Agnus)*
Prelude *Valet will ich dir geben, BWV 735 - J.S.Bach*
Hymns 333; 512; O God of all salvation (EB), vv1,2/3; 342
Hosanna **Hosanna to the Son of David - Arthur Hutchings** (1906-1989)
Psalm 31:9-18 (David Willcocks)
Communion *O Lamm Gottes unschuldig, BWV 1095 - J.S.Bach*
Motet **Christus Factus est - Felice Anerio** (c.1560-1614)
Postlude *Prelude in b, BWV 544 - J.S.Bach*

PALM SUNDAY

AWtEp84

PSALTER p5

AWtEp52

c.10.40am EXTENDED REHEARSAL to 12.15pm (if needed)**Thu 14 Apr Lucians REHEARSE at 6.30pm**

Prelude *Ubi caritas et amor – Gerald Near (b.1942)*
Hymns 141 omit vv3,4; 523; 540 (t.684) omit v3; 501 omit v2
Psalm 116:1-2, 11-18 (Percy Buck)
Plainsong **Ubi caritas (verse 1) - plainsong**
Communion **Verily, verily - Thomas Tallis** (?1505-1585)
Psalm **88 (Plainsong), during the stripping of the altar & sanctuary**

Maundy Thursday (7.30pm)

PSALTER

SHEET

SHEET

PSALTER

Fri 15 Apr (No organ voluntaries) NO Lucians

8.00am *Veneration of the Cross / Reproaches / Distribution of the Reserved Sacrament*
Prelude *Herzlich tut mich verlangen, BWV 727 - J.S.Bach*
Hymns 339; 342; 344; 341
Voluntary *O Mensch, beweine, BWV 622 – J.S.Bach*

Good Friday (8am)

NO LUCIANS

10am Children's Stations of the Cross (Ven. Valerie Hoare)**Good Friday**Lucians arrive by 12.30 pm - **12.35 pm REHEARSAL (35')**

Lucians arrive by 12.30 pm - **12.35 pm REHEARSAL (35')**

| 1.30-3pm | | Stations of the Cross | LUCIANS |
|--------------------|--|------------------------------|------------------------|
| Prelude | <i>Herzliebster Jesu, op.122 – Johannes Brahms (1833-1897)</i> | | 2 |
| Prayer | <i>(The journey)</i> | | |
| | <i>1st Station - Jesus is condemned to death</i> | | 10 |
| HYMN 337 | O dearest Jesu (vv1-3) | | 3 |
| Reflection | | | 10 |
| silence | | | 10 |
| CHOIR | Adoramus te, Christe - Orlande de Lassus (1532-1594) [AWtE p69] | | 2.5 |
| | <i>2nd Station - Jesus takes up his cross</i> | | |
| HYMN 583 | Take up your cross (vv.1,3,5) | | 2 |
| ORGAN | <i>O Haupt, voll Blut - J.N.David (1895-1977)</i> | | 1.5 |
| | <i>3rd Station - Simon helps carry the cross (The First Fall)</i> | | |
| ORGAN | <i>Herzlich tut mich verlangen, BWV 727 – Joh. Seb. Bach (1685-1750)</i> | | 3 |
| HYMN 657 (t.497) | Fold to your heart | | 4 |
| | <i>7th Station - The Second Fall</i> | | |
| HYMN | God weeps (Murray) | | 2 |
| | <i>9th Station - The Third Fall</i> | | |
| CHOIR | Sicut cervus - Giovanni de Palestrina (1525/6-1594) SHEET | | 3.25 |
| HYMN 691 | Faith will not grow | | 2.5 |
| | <i>10th Station - Jesus is stripped</i> | | |
| HYMN | O God of all salvation (Barrett), v1 | | 1.5 |
| CHOIR | O vos omnes - Giovanni Croce (1557-1609) [AwtEp129] | | 3 |
| | <i>11th Station - Jesus is nailed to the cross</i> | | |
| HYMN | Our saviour Christ (Seddon), vv1-2 | | 1.5 |
| CHOIR | There is a green hill - Antony Pitts SHEET | | 3.5 |
| | <i>12th Station - Jesus dies on the cross</i> | | |
| ORGAN | <i>'Crucifixion' (final section) Passion Symphony – Marcel Dupré</i> | | 2 |
| ORGAN | <i>Herzlich tut mich verlangen, op.122 – Johannes Brahms</i> | | 3 |
| | <i>13th Station - The burial of Jesus</i> | | |
| HYMN 344 | Glory be to Jesus, vv1,3,7 | | 1.5 |
| HYMN | Our saviour Christ (Seddon), v3 | | 1 |
| | <i>14th Station - Jesus is laid in the tomb</i> | | |
| HYMN | When I survey the wondrous Cross - TIS 342 | | 3 |
| Organ | <i>O Mensch, beweine, BWV 622 – J.S.Bach</i> | | 6.5 |
| | | | 82.25 |
| 17 Apr 22 | CHOIR warm-up at 5.25am | | Easter Day, 6am |
| Mass | RUTTER | | |
| Hymns | The night is past ; 365 omit v4 (t.AHB 282); 370 | | SHEETS |
| Gos. Process (org) | <i>Christ lag in Todesbanden, BWV 625 - J.S.Bach</i> | | |
| Exultet | <i>Fr. Michael Faragher</i> | | |
| Motet | My Master from a Garden Rose - Eleanor Daley (b.1955) | | SHEET |
| Postlude | <i>Incantation pur un jour Saint - Jean Langlais (1907-1991)</i> | | |
| 9am | REHEARSE in CHURCH at 8.10am | | Easter Day (II) |
| Mass | RUTTER | | |
| Prelude | <i>Alleluia – William Faulkes (1863-1933)</i> | | |
| Hymns | 388 (omit vv5-7); 386; 393; 370 | | SHEETS |
| Psalm | 118: 1-2, 14-24 (George Thalban-Ball / George J. Elvey) | | PSALTER |
| Gos. Process | <i>Erstanden ist der heil'ge Christ, BWV 628 – J.S.Bach</i> | | |
| Anthem | The Easter Song of Praise - Richard Shephard | | AWtEp212 |
| Organ | <i>What wondrous love is this - Gerhard Krapf (1924-2008)</i> | | |
| Motet | My Master from a Garden Rose - Eleanor Daley (b.1955) | | SHEET |
| Postlude | <i>Finale from Symphony I, op.14 - Louis Vierne (1870-1837)</i> | | |

24 Apr 22 ORG: Johan Kuyler (for CW) NOLUCIANS *Fr. Bill Crossman* **Ea 2**
 Mass DUDMAN
 Prelude *Offertoire pour le jour de Pâques, op.38/10 - A.P.F. Boëly (1785-1858)*
 Hymns 376; 360 (Pt.2); 367 (t. AM 217); 621 (t.457)
Organ Reflection *Elegy - William Walton (1902-1983)*
Communion *Chant de Paix (9 Pièces) - Jean Langlais (1907-1991)*
Postlude *Fugue on 'Ofilii' (Folkloric Suite) - Jean Langlais*