

Christ Church St Lucia

# MUSIC LIST

2021



*Director of Music: Christopher Wrench*

*Rector: Rev'd Michael Faragher*

*Organ Scholar: Talia Garrett-Benson*

*Choral Scholar: Emily Ampt*

<b>3 Jan 21</b>	<b>ORG/cw</b> <b>NO Lucians</b> (no Sunday School)	<b>Epiphany</b>
<i>Mass</i>	DUDMAN	
<i>Prelude</i>	<i>Les Mages (The Wise Men) - Olivier Messiaen (1908-1992)</i>	
<i>Hymns</i>	454; 314; 447	
<i>Organ Reflection</i>	<i>Wie schön leuchtet der Morgenstern - Niels Gade (1817-1890)</i>	(at <b>9am</b> only)
<i>Communion</i>	<i>Desseins eternels (Eternal Purposes) - Olivier Messiaen</i>	
<i>Postlude</i>	<i>Wie schön leuchtet der Morgenstern - Dietrich Buxtehude (1637-1707)</i>	
<i>BRISBANE 3-day LOCK DOWN 8 (6pm) -11 Jan (6pm)</i>		
<b>10 Jan 21</b>	<b>NO gathered worship today (COVID lockdown) - PPP pre-recorded on 8 Dec</b>	<b>Baptism of our Lord</b>
URL:	<a href="https://youtu.be/-y_93dOCIUc">https://youtu.be/-y_93dOCIUc</a>	
<i>Prelude</i>	<i>Christ unser Herr zum Jordan kam - Friedrich Wilhelm Zachow (1663-1712)</i>	
<i>Psalm</i>	29 (setting - C.J.Wrench)	<b>Cantor (Talia)</b>
<i>Organ Reflection</i>	<i>Wie schön leuchtet der Morgenstern - J.B.Kehl (1725-1778)</i>	
<i>Postlude</i>	<i>Wie schön leuchtet der Morgenstern - Niels Gade (1817-1890)</i>	
<b>17 Jan 21</b>	<b>NO Lucians</b> (no Sunday School) <b>ORG/Talia</b>	<b>Ep 2</b>
<i>Mass</i>	DUDMAN	<i>no RECORDING</i>
<i>Prelude</i>	<i>Fantasia super 'Jesu, meine Freude', BWV 713 - J.S.Bach (1685-1750)</i>	
<i>Hymns</i>	308 (AHB t.230); 497; 246	
<i>Organ Reflection</i>	<i>Jesu, joy of man's desiring - J.S.Bach (1685-1750)</i>	(at <b>9am</b> only)
<i>Communion</i>	<i>Wine of Peace - Charles Camilleri (1931-2009)</i>	
<i>Postlude</i>	<i>Trumpet Voluntary in C - John Travers (1703-1758)</i>	
<b>24 Jan 21</b>	<b>NO Lucians</b> <i>Last day of School Holidays / long weekend</i> <b>ORG/cw</b>	<b>Ep 3</b>
<i>Mass</i>	DUDMAN	<i>no RECORDING</i>
<i>Prelude</i>	<i>Prelude on Kelvingrove 'Will you come and follow me' - Mark D. Himmelman</i> <i>Extemporization III - A.E.Floyd (1877-1974)</i>	
<i>Hymns</i>	188; 160; <b>Hope of our calling</b> - Ally Barrett, <i>omit v.3</i> (t.TIS 290)	
<i>Organ Reflection</i>	<i>Hymn-prelude on Repton - Wesley Jordan (b.1945)</i>	
<i>Communion</i>	<i>How brightly shines the morning star' - Colin Brumby (1933-2018)</i>	
<i>Postlude</i>	<i>Trumpet Tune - Robert Ampt (b.1949)</i>	
<b>SAT, 30 Jan</b>		
<b>2.30-4.00pm - Start-up REHEARSAL at Christ Church (in the church)</b>		
<b>4.30pm Social / BBQ at Karalee Country Club (37 Lorward Ave., Bardon)</b>		
<b>31 Jan 21</b>	<a href="https://youtu.be/8efXNsrdA78">https://youtu.be/8efXNsrdA78</a>	<b>Ep 4</b>
<i>Mass</i>	SHEPHARD	<i>Lucians Resume</i>
<i>Prelude</i>	<i>2 Preludes on 'Herr Gott, dich loben alle wir (Old 100th)</i> <i>- J.C.Kittel (1732-1809) &amp; Johann Pachelbel (1653-1706)</i>	
<i>Hymns</i>	59; 121; 158 (t.517 at 7am, t.99 at 9am)	
<i>Psalm</i>	111 (Wrench)      UNISON	
<i>Organ Reflection</i>	<i>Prelude on 'Melcombe' (The King of love) - Healey Willan (1880-1968)</i>	<i>Communion (7am)</i>
<i>Motet</i>	<b>Lord, I trust thee - G.F.Handel</b> (1685-1759)	NCAB p228
<i>Postlude</i>	<i>Præludium in F, BuxWV 145 - Diederich Buxtehude (1637-1707)</i>	
<b>7 Feb 21</b>	<a href="https://youtu.be/0qKempDnDss">https://youtu.be/0qKempDnDss</a>	<b>Ep 5</b>
<i>Mass</i>	SHEPHARD	
<i>Prelude</i>	<i>Lobe den Herren – G.J.Walther (1684-1748)</i>	
<i>Hymns</i>	111; 210 (t.425); 477	
<i>Psalm</i>	147:1-11 (Francis Jackson)	PSALTER p23
<i>Organ Reflection</i>	<i>Andante religioso (Sonata IV in Bb), op.65/4 - Felix Mendelssohn (3.2.1809-47)</i>	
<i>Motet</i>	<b>Here, O my Lord - Barry Rose</b> (b.1934)	MtH 2, p27
<i>Communion (7am)</i>	<i>Expressions VI - Jean Langlais (1907-1991)</i>	
<i>Postlude</i>	<i>Allegro con brio (1st mvt) from Sonata IV in Bb, op.65/4 - Felix Mendelssohn</i>	

<b>14 Feb 21</b>		<b>Last Sun after Epiphany</b>
Mass	SHEPHARD	
Prelude	<i>Psalm Prelude (Ps 139:11), Set II/2 – Herbert Howells (1892-1983)</i>	
Hymns	212; 528 without Hosannas (t.234); 246	
Psalm	50:1-6 (George Thalben-Ball)	PSALTER p29
Organ Reflection	TBA	
Communion (7am)	<i>Schmücke dich, o liebe Seele - S.Karg-Elert (1877-1933)</i>	
Motet (9am)	<b>Be still, for the presence of the Lord - arr. Indra Hughes (b.1968)</b>	MtH2, p2
Postlude	<i>Præludium in G - Niklaus Bruhns (1665-1697)</i>	
<b>LENT</b>		
<b>17 Feb 21</b>	EUCCHARIST with Imposition of Ashes (No Lucians)	<b>Ash Wednesday, 9am</b>
Mass	DUDMAN (San/Ben/Acc/Agnus)	
Prelude	<i>Chorale Prelude 'Erarm' dich mein, O Herre Gott', BWV 721 - J.S.Bach</i>	
Hymns	485; 576; 684	
Communion	<i>Reflections on 'Picardy' - Rebecca te Velde &amp; Charles Callahan</i>	
Postlude	<i>Vater unser im Himmelreich, BWV 636 – J.S.Bach</i>	
<b>21 Feb 21</b>		<b>Le 1</b>
Mass	<i>de Angelis (K) / Schubert (S/B/A) / Darke in a (Agnus)</i>	
Prelude	<i>Kyrie, Gott Vater in Ewigkeit, BWV 672 - J.S.Bach</i>	
Hymns	<b>Now let us all with one accord</b> (AHB t.496); AHB 513; 684	
Psalm	25:1-10 (Plainsong)	PSALTER
Organ Reflection	<i>In dich hab' ich gehoffet, BWV 640 - J.S.Bach (1685-1750)</i>	
Communion (7am)	<i>Kyrie, Gott Vater in Ewigkeit, BWV 672 - J.S.Bach</i>	
Motet (9am)	<b>Lord, for thy tender mercy's sake - attrib. Farrant (16th c.)</b>	AWtE p13
Postlude	<i>Passacaglia in d, BuxWV 161 - Dietrich Buxtehude (1637-1707)</i>	
<b>Sat 27 Feb</b>	LUCIANS REHEARSAL (in lieu of 28 Feb & Holy Week) <b>3.00-5pm</b> <a href="https://youtu.be/WmEwTtZEvaQ">https://youtu.be/WmEwTtZEvaQ</a>	
<b>28 Feb 21</b>	<b>AGM at 10.30am</b> LUCIANS - <b>NO post-service rehearsal</b>	<b>Le 2</b>
Mass	<i>de Angelis (K) / Schubert (S/B/A) / Darke in a (Agnus)</i>	
Prelude	<i>Christe, alle Welt Trost, BWV 670 - J.S.Bach</i>	
Hymns	559 (t.558); 684; 583	
Psalm	22:24-32 (E.J.Hopkins)	PSALTER
Organ Reflection	<i>O Jesu Christ, meines Lebenslicht (var.2&amp;3), op.55 – C.H. Rinck (1770-1846)</i>	
Communion (7am)	<i>Vater unser im Himmelreich, BWV 636 – J.S.Bach</i>	
Motet (9am)	<b>Ave verum corpus - William Byrd (1539/40-1623)</b>	NCAB p38 / SHEET
Postlude	<i>Prelude in f, BWV 534 - J.S.Bach</i>	
<b>4.15pm</b>	<b>Rehearsal for CHORAL EVENSONG (Service @ 5.30pm)</b>	<b>EVENSONG (5.30pm)</b>
Voluntary	<i>Attende Domine (Choral Paraphase) – Jeanne Demessieux (1921-68)</i>	
Responses	<b>Richard Ayleward (1626-1669)</b> with 'Lord's Prayer' Robert Stone (1516-1613)	SHEET
Hymns	580 (in Eb); 194 (Tune: Eisenach); Jesu, grant me this, I pray	SHEET
Psalm	119:49-56 (J.Jones)	BOOKLET
Canticles	<b>'Short Service' Thomas Tallis (c.1505-1585)</b> <i>SUNG in f</i>	SHEET
Anthem	<b>Lord, for thy tender mercy's sake - attrib. Farrant (16th c.)</b>	AWtE p13
Voluntary	<i>Psalm Prelude (Ps.34:6), Set 1, op.32/1- Herbert Howells (1892-1983)</i>	

<b>7 Mar 21</b>	<a href="https://youtu.be/u6EH7VPOa6I">https://youtu.be/u6EH7VPOa6I</a>	<b>Le 3</b> ( <i>Baptism at 9am</i> )
Mass	<i>Wrench (Baptism Kyrie) / Schubert (S/B/A) / Darke in a (Agnus)</i>	
Prelude	<i>Dies sind die heiligen zehn Gebot, BWV 678 - J.S.Bach (1685-1750)</i>	
Hymns	485; 626; 684	
Psalm	19 (Richard Woodward)	SHEET
Organ Reflection	<i>Herr Jesu Christ, dich zu uns wend, BWV 632 – J.S.Bach</i>	
Communion (7am)	<i>Mensch, willst du leben seliglich, BuxWV 206 - Dieterich Buxtehude</i>	
Motet (9am)	<b>Ave verum corpus - W.A. Mozart</b> (1756-1791)	NCAB p48
Postlude	<i>Ciacona in e, BuxWV 160 - Dieterich Buxtehude (1637-1707)</i>	
<b>10.30--11.30</b>	<b>Lucians Rehearsal for LENT/Holy Week</b>	
<b>14 Mar 21</b>	<a href="https://youtu.be/56giWKA2sAM">https://youtu.be/56giWKA2sAM</a>	<b>Le 4 (Mothering)</b> <i>NO Talia</i>
Mass	<i>de Angelis (K) / Schubert (S/B/A) / Darke in a (Agnus)</i>	
Prelude	<i>Wo soll ich fliehen hin, BWV 646 - J.S.Bach</i> <i>Wer nur den lieben Gott lässt walten, BWV 647 - J.S.Bach</i>	
Hymns	684; 576; 609	
Psalm	107:1-3, 17-22 (Bairstow)	SHEET
Organ Reflection	<i>Meine Seele erhebt den Herren, BWV 648 – J.S.Bach</i>	
Communion (7am)	<i>Jesus Christus, unser Heiland, BuxWV 198 – Dieterich Buxtehude (1637-1707)</i>	
Motet	<b>God so loved the world - Bob Chilcott</b> (b.1955)	AWtE p64
Postlude	<i>Canzona in d, BWV 588 - J.S.Bach (1685-1750)</i>	
<b>10.25-11.30</b>	<b>REHEARSAL</b>	
<b>21 Mar 21</b>	DOM/Talia ( <i>ORG/cw at 9am</i> )	<b>Le 5</b>
	<a href="https://youtu.be/t7rQvM4ngL4">https://youtu.be/t7rQvM4ngL4</a>	
Mass	<i>de Angelis (K) / Schubert (S/B/A) / Darke in a (Agnus)</i>	
Prelude (7am)	<i>Le banquet céleste – Olivier Messiaen (1908-1922)</i>	
Prelude (9am)	<i>Largo (from Sonata V in C), BWV 529 - J.S.Bach (1685-1750)</i>	
Hymns	684; 139; 595	SHEET
Psalm	119: 9-16 (Joseph Barnby)	PSALTER p11
Organ Reflection	<i>Ich ruf zu dir, BWV 639 – J.S.Bach (1685-1750)</i>	
Communion (7am)	<i>Like as the hart - Peter Hurford (b.1930)</i>	
Motet	<b>Sicut cervus - Giovanni da Palestrina</b> (c.1525-1594)	SHEET
Postlude (7am)	<i>Fugue in g, BWV 578 - J.S.Bach</i>	
Postlude (9am)	<i>Fantasia &amp; Fugue in g, BWV 542 - J.S.Bach</i>	
<b>10.30-11.30</b>	<b>REHEARSAL (with Talia)</b>	
<b>28 Mar 21</b>	<a href="https://youtu.be/UWJ5pdvk_Ck">https://youtu.be/UWJ5pdvk_Ck</a>	<b>Palm Sunday</b>
Mass	<i>de Angelis (K) / Schubert (S/B/A) / Darke in a (Agnus)</i>	
Prelude	<i>Valet will ich dir geben, BWV 735 - J.S.Bach</i>	
Hymns	333; 342; 341; <b>Lift high the Cross</b> (Murray)	SHEET x1
Hosanna	<b>Hosanna - Arthur Hutchings</b> (1906-1989)	AWtE p84
Psalm	31:9-18 (David Willcocks)	PSALTER p5
Communion (7am)	<i>O Lamm Gottes unschuldig, BWV 1095 - J.S.Bach</i>	
Motet	<b>Christus Factus est - Felice Anerio</b> (c.1560-1614)	AWtE p52
Postlude	<i>Prelude in c, BWV 546 - J.S.Bach</i>	
<b>c.10.30am</b>	<b>EXTENDED REHEARSAL to 11.45pm (if needed)</b>	

**Thu 1 Apr**

<https://youtu.be/kpgVp6y2fow>

**Maundy Thursday**

*Prelude* *Ubi caritas et amor – Gerald Near (b.1942)* organ  
*Sentence* *I give you a new commandment ...* cantor  
*Resp Psalm* 116:1-2, 11-18 (Wrench) cantor  
*Plainsong* *Ubi caritas (verse 1) - plainsong* cantor

**7.30pm Lucians REHEARSE at 6.30pm**

*Prelude* *Ubi caritas et amor – Gerald Near (b.1942)*  
*Hymns* 141 omit vv3,4; 523; 540 (t.684) omit v3; 501 omit v2  
*Psalm* 116:1-2, 11-18 (Percy Buck)  
*Plainsong* *Ubi caritas (verse 1) - plainsong*  
*Communion* *Verily, verily - Thomas Tallis (?1505-1585)* SHEET  
*Psalm* 88 (Plainsong), during the stripping of the altar & sanctuary

**Fri 2 April**

**Good Friday**

**8.00am** *Veneration of the Cross / Reproaches / Distribution of the Reserved Sacrament* NO LUCIANS  
*Prelude* *Herzlich tut mich verlangen, BWV 727 - J.S.Bach*  
*Hymns* 339; 342; 344; 341  
*Voluntary* *O Mensch, bewein, BWV 622 – J.S.Bach*

Lucians arrive by 12.30 am - 12.35 pm REHEARSAL (35')

**1.30-3pm**

**Stations of the Cross**

**LUCIANS**

*Prelude* *Herzliebster Jesu, op.122 – Johannes Brahms (1833-1897)*

*1st Station - Jesus is condemned to death*  
*2nd Station - Jesus takes up his cross*

**CHOIR** **Adoramus te, Christe - Orlande de Lassus (1532-1594)** **AWtE p69** 1.5  
*3rd Station - Jesus falls for the first time*

**HYMN** **In the cross of Christ I glory - TIS 349 (vv1-3)** 1.5  
*4th Station - Jesus meets his mother*

**Organ** **4th Station (Via crucis) - Franz Liszt** 2.5  
*5th Station - Simon helps Jesus to carry his cross*

**HYMN** **Breath on me, breath of God - TIS 407 (t. TBA) vv.1&3** 1  
*6th Station - Veronica wipes the face of Jesus*

**CHOIR** **Our Saviour Christ, you loved us, v1 only (Passion Chorale)** 1  
*7th Station - Jesus falls for the second time*

**HYMN** **Faith will not grow - TIS 691** 2.5  
*8th Station - Jesus meets the women of Jerusalem*

**CHOIR** **Sicut cervus - PALESTRINA** SHEET 3.25  
*9th Station - Jesus falls for the third time*

**CHOIR** **To mock your reign - Thomas Tallis** SHEET (v.1 only?) 2  
*10th Station - Jesus is stripped of his clothes*

**HYMN** **Glory be to Jesus - TIS 344 (vv1,3,4,7)** 1.5  
*11th Station - Jesus is nailed to the cross*

**CHOIR** **God so loved the world - Bob Chilcott (b.1955)** AWtE p64 3.5  
*12th Station - Jesus is nailed to the cross*  
*13th Station - Jesus is taken down from the cross*

**HYMN** **When I survey the wondrous Cross - TIS 342** 2.5  
*14th Station - Jesus is laid in the tomb*

**Organ** **O Mensch, bewein, BWV 622 – J.S.Bach** 22.75

<b>4 Apr 21</b>	<b>CHOIR warm-up at 5.25am</b>	<i>School Holidays begin</i>	<b>Easter Day</b>
<b>6am</b>		<a href="https://youtu.be/eLQnpe5tLcY">https://youtu.be/eLQnpe5tLcY</a>	<i>Sung Eucharist</i>
<i>Mass</i>	RUTTER		
<i>Hymns</i>	<b>The night is past</b> ; 365 <i>omit v4</i> (t.AHB 282); 370		SHEETS
<i>Gos. Process (org)</i>	<i>Christ lag in Todesbanden, BWV 625 - J.S.Bach</i>		
<i>Anthem</i>	<b>This joyful Eastertide - Philip Ledger</b> (b.1937)		AWtE p186
<i>Motet</i>	<b>Most glorious Lord of life - William Harris</b> (1883-1973)		AWtE p182
<i>Postlude</i>	<i>Incantation pur un jour Saint - Jean Langlais (1907-1991)</i>		
	<i>Parish Breakfast</i>		
<b>8.10am</b>	<b>REHEARSE in CHURCH</b>		
<b>9am</b>		<a href="https://youtu.be/-HRKgLqRtFY">https://youtu.be/-HRKgLqRtFY</a>	<i>Sung Eucharist</i>
<i>Mass</i>	RUTTER		
<i>Prelude</i>	<i>'Christ ist erstanden', BWV 627 - J.S.Bach</i>		
<i>Hymns</i>	388 ( <i>omit vv5-7</i> );		SHEETS
<i>Psalms</i>	118: 1-2, 14-24 (George Thalban-Ball / George J. Elvey)		PSALTER
<i>Gos. Process</i>	<i>Erstanden ist der heil'ge Christ, BWV 628 - J.S.Bach</i>		
<i>Anthem</i>	<b>This joyful Eastertide - Philip Ledger</b> (b.1937)		AWtE p186
<i>Motet</i>	<b>Most glorious Lord of life - William Harris</b> (1883-1973)		AWtE p182
<i>Postlude</i>	<i>Prelude &amp; Fugue in D, BWV 532 - J.S.Bach</i>		
<b>11 Apr 21</b>	<b>NO Lucians/cw</b>	<i>School Holidays</i>	<b>Ea 2</b>
<b>9am</b>		<a href="https://youtu.be/FqIxBNiW3GE">https://youtu.be/FqIxBNiW3GE</a>	MASS: Dudman
<i>Prelude</i>	<i>Jesus Christus unser Heiland - Johann Pachelbel (1653-1706)</i>		
<i>Hymns</i>	380; 360 (Pt.2); 387 (t.405); 385 (t.AHB 37)		
<i>Organ Reflection</i>	<i>Jesus, meine Zuversicht, BWV 728 - J.S.Bach</i>		
<i>Communion</i>	<i>Chant de Paix (Song of Peace) - Jean Langlais (1907-1991)</i>		
<i>Postlude</i>	<i>Prelude &amp; Fugue in C, BWV 553 - Bach/Krebs (?)</i>		
<b>18 Apr 21</b>			<b>Ea 3</b>
<i>Mass</i>	RUTTER		
<i>Prelude</i>	<i>Christ lag in Todesbanden - Georg Böhm (1661-1733)</i>		
<i>Hymns</i>	391; 392 ( <i>omit v2</i> ); 516 (t.AHB 438ii); 245 ( <i>omit v5</i> )		
<i>Psalms</i>	4 (John Joubert)		PSALTER p4
<i>Organ Reflection</i>	<i>Ach bleib bei uns, Herr Jesu Christ, BWV 649 - J.S.Bach</i>		
<i>Motet</i>	<b>O for a closer walk with God - C.V. Stanford</b> (1852-1924)		AfC p142
<i>7am (Comm)</i>	<i>Chorale Prelude on 'Caithness' - C.H.Stewart (1884-1932)</i>		
<i>Postlude</i>	<i>Prelude &amp; Fugue in G, BWV 541 - J.S.Bach</i>		
<b>25 Apr 21</b>			<b>Ea 4 / Anzac Day</b>
<i>Mass</i>	MATHIAS		
<i>Prelude</i>	<i>Solemn Melody - H.Walford Davies</i>		
<i>Hymns</i>	59; 680 (t.498); <b>At the Lamb's high feast</b> [AM 198]; 672ii		
<i>Psalms</i>	23 (Hylton Stewart)		PSALTER p6
<i>After the Sermon</i>	<b>For the Fallen - George Guest</b> (1916-1996)		SHEET
<i>7am (Comm)</i>	<i>Elegy - William Walton (1902-1983)</i>		
<i>Motet</i>	<b>Jesu, the very thought of thee - Edward Bairstow</b> (1874-1946)		NCAB p197
<i>Postlude</i>	<i>Fugue in c, BWV 546 - J.S.Bach</i>		